2年目

◎タケル　4年3組
◎ユキコ　2年1組

サブタイトル　備考

4月

SOREMACHI
- 『ジャイアントスイング』
- 『歩く鳥』
- 『出張メイドサービス』
- 『たまこやき』（2巻のおまけ）
- 『蘇る脳細胞』
- 『流血のプロセス』

TIMELINE
- 『パジャマの天使』（歩鳥 退院）
- 歩鳥、総先輩のアパートに初めて入る
- クッツンツンと呼ぶ

5月

SOREMACHI
- 『謎の円盤の回想』
- 『最後の謎（前半）』
- 『サインはB！』
- 『フリーマーケットで歩鳥とキス』
- 『最後の謎（後半）』

TIMELINE
- このへんでスニーカー紐調する

6月

SOREMACHI
- 『飛ぶ鳥』
- 『俺達は機械じゃねえ』（現在）

TIMELINE
- 『メイド探偵大活躍』
- ミステリ画報 7月号
- 6／16 九官鳥逃げる
- 6／20 総先輩 九官鳥を保護

7月

SOREMACHI
- 『穴』
- 『ジョゼフィーヌの夏』
- 『幽霊絵画』（夏バート）
- 『紺先輩は読だ！』
- 『嵐山家 火事になる』
- 『図書館の回し者』

TIMELINE
- 犬小屋焼ける
- 総先輩 ジョセと初対面

8月

SOREMACHI
- 『アネの日記』
- 『夕闇の町』
- 『謎現る大捜査網』
- 『謎解小説』
- 『総先輩の静かな怒り』
- 『海の家 号泣事件』
- 『まぼろしの少年』
- 『KAPPA QUEST』
- 『フタバ・デッドエンド』

TIMELINE
- 『嵐山財宝調査隊』
- 亀井堂 アフリカへ

9月

SOREMACHI
- 『バンドラの箱』
- 『幽霊絵画』（秋バート）
- 『秋まつり（9／22）』
- 『大風の夜に』
- 『飼獣は霧の中』
- 『ミラクルスーパーラッキー指輪』

TIMELINE
- 鬼面ライガー コハダ放送開始
- 庭の物干し折れる
- 総先輩 指輪なくす

10月

SOREMACHI
- 『迷路楽団』（前半）（10／1）
- 『ばいのうシンそは』
- 『大人買い計画』
- 『ワン・オア・エイト・アゲイン』
- 『巣』（前編部）
- 『学校迷宮案内』
- 『ツッコミじいさん』
- 『巣』（本番部）
- 『迷路楽団』（後半）

TIMELINE
- 学園祭 プログラム発行
- バンド練習期間
- 学園祭（10／30）

11月

SOREMACHI
- 『コンタクト』
- 『激突！妖精VS死神』
- 『Detective girls』
- 『不良少年不良少女群像劇』
- 『時は待ってくれない』
- 『実に微妙なカード』

TIMELINE
- 犬のポスター

12月

SOREMACHI
- 『ガッカリなカード』
- 『タイムカプセル』
- 『現代版またたのひも』
- 『Detective girls 2』
- 『廃村』
- 『テリトリー』

TIMELINE
- 『呪のルーレット』
- 犬の足跡見つかる

1月

SOREMACHI
- 『まぬけな正月の過ごし方』
- 『燃えよ歩鳥』
- 『A・KO・GA・RE ロンギング』
- 『下町雪訪い小話』
- 『歩鳥の戦争』
- 『逢えない二人』
- 『血のバレンタインデー』

TIMELINE
- 年明けからラーメン虎断値上げ

2月

SOREMACHI
- 『ナイトストーカー』
- 『さっくばらん』
- 『謎の円盤』
- 『それ町サスペンス劇場Ⅱ』

TIMELINE
- 歩鳥 髪が短く
- スキー旅行

3月

SOREMACHI
- 『歩鳥はコタツで推理する』
- 『赤』
- 『立つ鳥』（冒頭パート）
- 『答砲修氣』
- 『辰野俊子のお友達』
- 『立つ鳥』（春休みパート）
- 『時限爆弾』
- 『謎の円盤』

TIMELINE
- 凛ちんVS辰野
- 総先輩 第2志望合格
- 歩鳥 凛ちんを認識
- 河井荘 引き払う
- 総先輩 卒業式（3月半ば）
- 同窓会

3年目

◎タケル　5年3組
◎ユキコ　3年1組

サブタイトル　備考

4月

SOREMACHI　TIMELINE

- 『闇の中の消失』
- 『歩鳥初体験』
- 『お姉さんといっしょ』
- 『笑ってごらん』(コタツ片付け)
- 『大怪獣尾谷校に現わる』

■福沢顔にケガ
■ユキコ勧誘を始める

5月

SOREMACHI　TIMELINE

- 『歩鳥ファーストキス』
- 『未来の夢』
- 『修学旅行』
- 『うそつきリッちゃんの亡霊』

■修学旅行(以降 木彫りの熊)
■コンビニGWフェア

6月

SOREMACHI　TIMELINE

- 『エピローグ』
- 『ユキコの剣』
- 『呪いのビデオ』
- 『Detective girls final』
- 『大事件』

■ナメ子と対決 男女の関係はどうにもならない
■紺先輩イギリスへ旅行 6／5から一週間くらい

7月

SOREMACHI　TIMELINE

- 『虚』
- 『紺先輩スペシャル』(冒頭)
- 『紺先輩スペシャル』
- 『至福の店フォーエバー』

■7月一杯でタッツンがバイトを辞め、メイド喫茶終わる
■涼ちんの家・兄登場

8月

SOREMACHI　TIMELINE

- 『歩鳥撃沈』
- 『悪』
- 『蒼秋 夜空に散る』
- 『牡丹灯籠』

■歩鳥 目覚まし時計 買い換える
(ハイウッドTシャツ終わり)

9月

SOREMACHI　TIMELINE

- 『嵐と共に去りぬ』
- 『夢幻小説』(夢？パート)
- 『嵐山家 家事担う』
- 『張り込み』
- 『少女A』(最終話)

■台風XX号(9／8)
■学園祭用シナリオ執筆開閉

10月

SOREMACHI　TIMELINE

- 『続・夢現小説』

■学園祭(『少女A』上演)
■この時点で亀井堂と涼ちんは面識がない 名前は知ってる

11月

SOREMACHI　TIMELINE

- 『ドッペルゲンガー』
- 『さよなら難題』

12月

SOREMACHI　TIMELINE

- 『夢幻小説』(冒頭とラスト)

1月

SOREMACHI　TIMELINE

2月

SOREMACHI　TIMELINE

3月

SOREMACHI　TIMELINE

■歩鳥 卒業式

1年目

◎タケル　3年2組
◎ユキコ　1年1組

4月

SOREMACHI

- （松田巡査玉川交番に配属）
- （回想　松田と顔合わせ）
- ●『嵐山ジョセフィーヌ様』
- ●『消された事件』
- ●『ナイトウォーカー』

TIMELINE

- ■歩鳥入学式 4/8
- ■婆ちゃん腰をやられる
- ■初メイド服
- ■お花見

5月

SOREMACHI

- ●『卒業式』
- ●『至福の店ビフォア』
- ●『至福の店アフター』
- ●『歩鳥と謎の王国』
- ●『セクハラ裁判』
- ●『闇に棲む声』（解決編）

TIMELINE

- ■事件編は4月以前

6月

SOREMACHI

- ●『目』

TIMELINE

- ●『ロック』

7月

SOREMACHI

- ●『愛の逃避行』
- ●『嵐山忍法帳』
- ●『辰野トシテは砕けない』
- ●『宇宙冒険ロマン』
- ●『ホワイトデビル』

TIMELINE

8月

SOREMACHI

- ●『飛行少年飛行少女群像劇』
- ●『二少女漂流記』（8／8）

TIMELINE

- ■荒井クリーニング デザインエプロン作る

9月

SOREMACHI

- ●『看板娘が大人気』

TIMELINE

- ■タツツンと呼び始める
- ■「鬼面ライガーしぐれ」放映開始

10月

SOREMACHI

- ●『モテない紳士』

TIMELINE

- ●『犬事件』
- ■学園祭

11月

SOREMACHI

TIMELINE

- ●『ワン・オア・エイト』
- ■辰野「鳥山さん」から徐々に「あんた」「歩鳥」と呼ぶようになる

12月

SOREMACHI

- ●『恋の方程式』
- ●『まもれ　サンタの夢』
- ●『カマボコボヨンボヨン』
- ●『まぬけな大晦日の過ごし方』

TIMELINE

1月

SOREMACHI

- ●『猫少年』（紺先輩初登場）
- ●『俺達は機械じゃねぇ』（回想）

TIMELINE

2月

SOREMACHI

- ●『それ町サスペンス劇場』
- ●『ヒーローショー』
- 2／16　真田16歳誕生日
- ●『エビの恩返し』
- ●『それでも町は廻っている』

TIMELINE

- ■ゼリー島殺人事件 執筆&応募（約2週間）

3月

SOREMACHI

- （歩鳥　事故・入院）
- ■落選のお知らせ

TIMELINE

サブタイトル

備考

年表

「それ町」劇作の際参考にしてきたタイムテーブルです。確実に正確とは言い切れませんが、各話のおおよその時期の目安にして下さい。

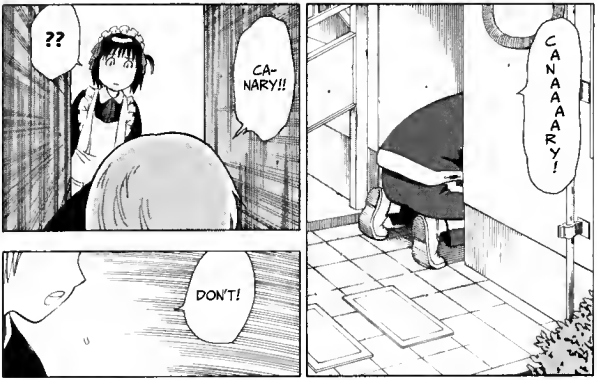
SOREMACHI MAP
OFFICIAL GUIDE BOOK
MASAKAZU ISHIGURO PRESENTS

CHAPTER II
CAT BOY

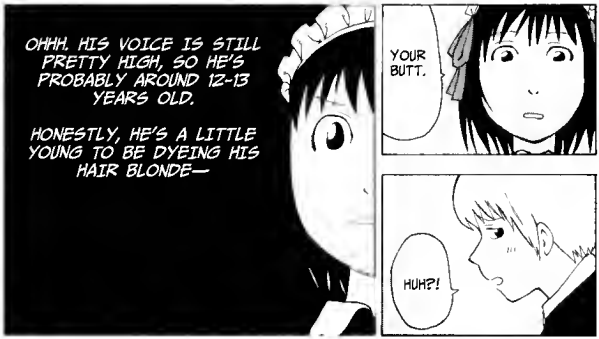
SKETCHBOOK: CARR-ION

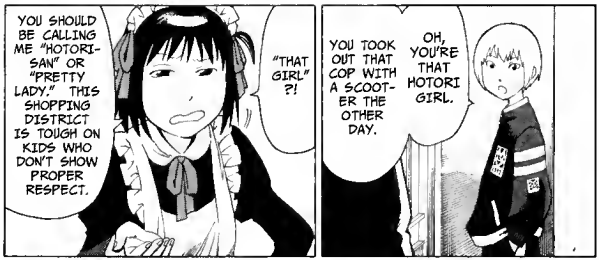
LOOK! IF YOU START TO FORGET, USE THIS TO RE-MEMBER!
たま人
OKAY?!
YOU PREVI-OUSLY SCREWED UP A TWO-ITEM SHOPPING LIST.
THAT'S WHY WE'RE DOING THIS.

THEY NEED TO STOP MAKING FUN OF ME!! CARROTS AND ONIONS, RIIIGHT?! I'M NOT GONNA SCREW THAT UP!!
I'M SO PISSSS-SSSSSS-SSED—
ジョボボボ
WHAT?!
CAR-ROTS AND POTA-TOES?
アナエスパゲティHA
HUH...?
CARR-ION...
WHICHEVER ONE MATCHES THAT...
THEY SPENT SO MUCH TIME DRILLING ME THAT I'M STARTING TO QUESTION MYSELF.
?


??
CA-NARY!!
CANAAAARY!
DON'T!

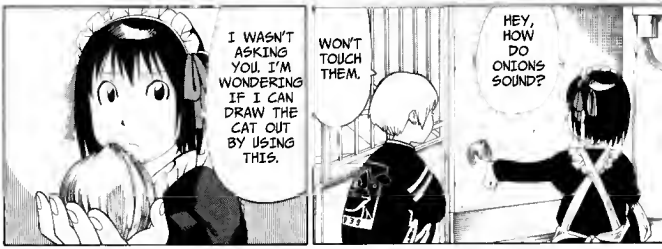
...FROM BETWEEN THE WALLS.
WOW, A CUTE BOY POPPED OUT...
OH?
WHAT ARE YOU LOOKING AT?


OHHH. HIS VOICE IS STILL PRETTY HIGH, SO HE'S PROBABLY AROUND 12-13 YEARS OLD.
HONESTLY, HE'S A LITTLE YOUNG TO BE DYEING HIS HAIR BLONDE—
YOUR BUTT.
HUH?!

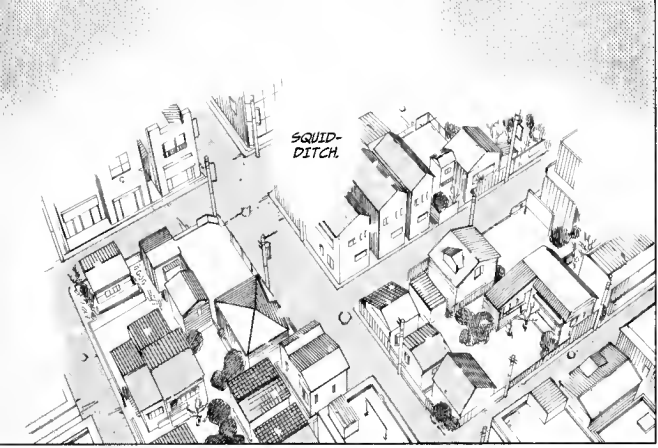

YOU SHOULD BE CALLING ME "HOTORI-SAN" OR "PRETTY LADY." THIS SHOPPING DISTRICT IS TOUGH ON KIDS WHO DON'T SHOW PROPER RESPECT.
"THAT GIRL"?!
OH, YOU'RE THAT HOTORI GIRL.
YOU TOOK OUT THAT COP WITH A SCOOTER THE OTHER DAY.

AND I CAN'T SQUEEZE IN THERE BECAUSE OF THE AIR CONDITIONERS.
MY CAT WON'T COME OUT.
TAKE A LOOK.
RITUAL?
SO, WHAT ARE YOU DOING HERE? UP TO SOME KIND OF FUNNY BUSINESS?

OH... SO CANARY IS THE NAME OF YOUR CAT.
...WHY DID YOU NAME IT CANARY—
AH, LIKE A CAT THAT SWALLOWED A CANARY. CLEVER.
CLAP
...THANKS.


HEY, HOW DO ONIONS SOUND?
WON'T TOUCH THEM.
I WASN'T ASKING YOU. I'M WONDERING IF I CAN DRAW THE CAT OUT BY USING THIS.

AND YOU'RE ACTUALLY NOT SUPPOSED TO FEED ONIONS TO CATS.
NOW THAT YOU MENTION IT, DON'T THEY STOP MOVING IF YOU FEED THEM ONIONS?
LIKE I SAID, CATS WON'T TOUCH ONIONS.
IF YOU FEED THEM SQUID.
SQUID-DITCH.


SQUID-DITCH.

I-I'M SORRY. I DON'T KNOW WHY I SAID THAT...
SO LAME THAT IT'S SNOWING NOW!!
JUST LEAVE ALREADY! THAT WAS LAME!!

CANARY IS A GOOD CAT.
THAT'S WHAT THEY ALL SAY.
YOU KNOW HOW CAPRICIOUS CATS ARE?
SHOULDN'T YOU GO INSIDE? IT'S GETTING COLD. I'M SURE YOUR CAT WILL COME OUT SOONER OR LATER.

YOU'RE A LOT GENTLER THAN YOU LOOK.

AND IT'LL MEAN MORE WORK FOR ME IF THE CAT CATCHES A COLD.

;CHO—;
キュー
SQUEEZE
GRUNT!
;CHOKE—;

WHA— WHAT...

WHAT WAS THAT FOR, FOOL?!
SMACK

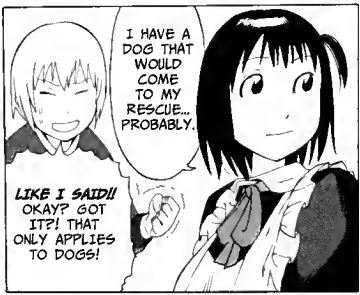
WELL, I GUESS WE'LL NEED TO WORK OUT AN ACTUAL STRATEGY.
COULD YOU JUST LEAVE...
PLOP

テン
TAP

ヨシ
OO
WHOOSH

Y-YOU HIT ME?!
BECAUSE YOU WERE CHOKING ME!
WHY WERE YOU CHOKING ME?!

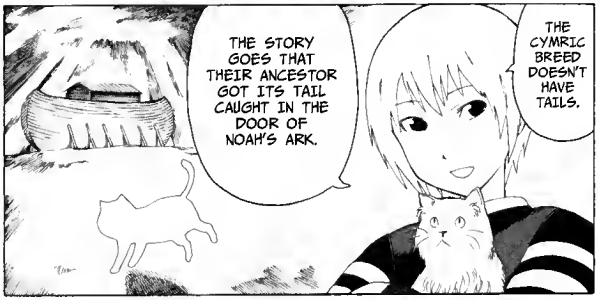
WELL, I THOUGHT IT MIGHT RUN OUT IF ITS OWNER WAS BEING ATTACKED.
IT'S NOT A DOG.

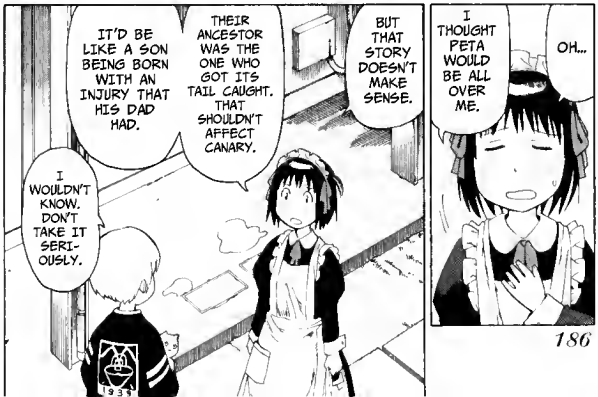

I HAVE A DOG THAT WOULD COME TO MY RESCUE... PROBABLY.
LIKE I SAID!! OKAY? GOT IT?! THAT ONLY APPLIES TO DOGS!

MEOW
MEOW
MEOW
TAP
IT'S OUT!
SEE? THE ONION DID THE TRICK—
WHOA, HOTORI!
CATCH IT!
OKAY. I'LL TAKE CARE OF THIS!!
CAP-TURED!!
SMOTHER
I CALL THIS THE MAID'S CAGE.
MEOW?!
THAT SOUNDS LIKE THE TITLE OF A PORNO.
YOU NAUGHTY BRAT.

ISN'T THAT NICE, CANARY?
JUST PER...
DRAIN
#!
135
IS THERE A TAIL AROUND HERE?!
NO WAY?! WAS IT ME? I STEPPED ON IT?!
オロ
オロ
FLUSTERED

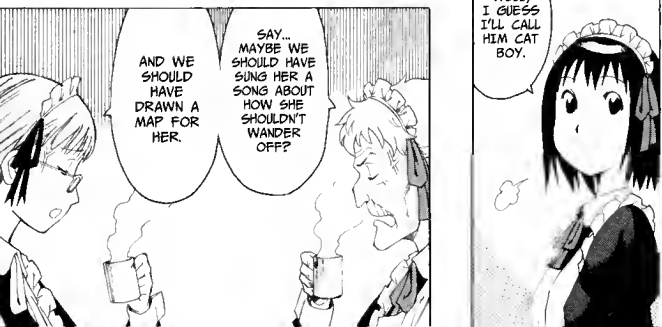
IT DOESN'T HAVE A TAIL
IT WASN'T ME! WELL, IT MIGHT HAVE BEEN ME, BUT IT WAS JUST AN ACCI-DENT...!!
ER... AH!
HEH, ARE YOU LOOKING FOR A TAIL?
JUMP


THE STORY GOES THAT THEIR ANCESTOR GOT ITS TAIL CAUGHT IN THE DOOR OF NOAH'S ARK.
THE CYMRIC BREED DOESN'T HAVE TAILS.


IT'D BE LIKE A SON BEING BORN WITH AN INJURY THAT HIS DAD HAD.
THEIR ANCESTOR WAS THE ONE WHO GOT ITS TAIL CAUGHT. THAT SHOULDN'T AFFECT CANARY.
BUT THAT STORY DOESN'T MAKE SENSE.
I WOULDN'T KNOW. DON'T TAKE IT SERI-OUSLY.
I THOUGHT PETA WOULD BE ALL OVER ME.
OH...

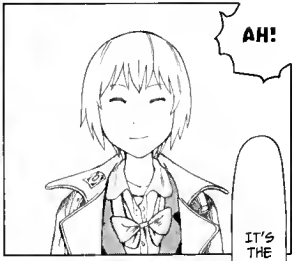
THAT'S RIGHT.
YOU SHOULD TELL ME YOUR NAME—
EVER THE SNOTTY BRAT.
YOU GUESS, HUH?
WELL, THANKS, I GUESS.

HUH?

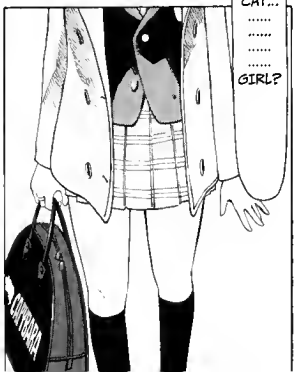

AND WE SHOULD HAVE DRAWN A MAP FOR HER.
SAY... MAYBE WE SHOULD HAVE SUNG HER A SONG ABOUT HOW SHE SHOULDN'T WANDER OFF?
WELL, I GUESS I'LL CALL HIM CAT BOY.

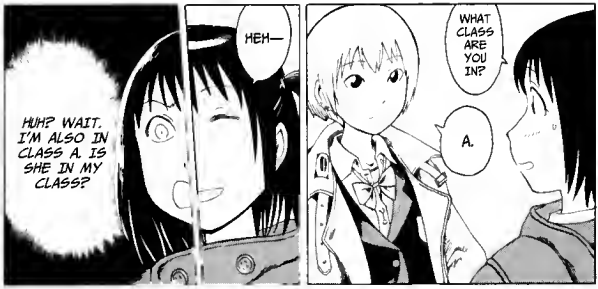
HO-TORI!
YAWN!

.....
HA HA.


AH!

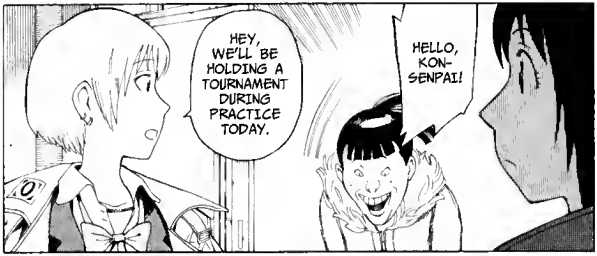
S-SORRY. I THOUGHT YOU WERE A YOUNGER BOY... THAT EXPLAINS A LOT...
AND WE GO TO THE SAME SCHOOL?
I KNEW WHO YOU WERE.

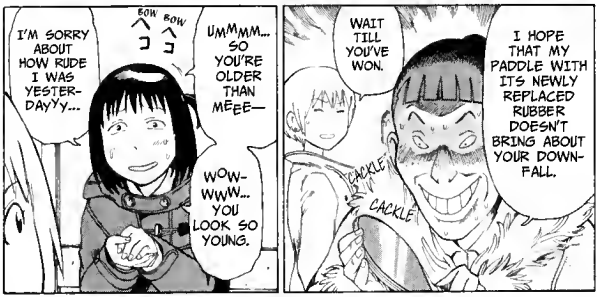

IT'S THE CAT... .... GIRL?


HEH—
HUH? WAIT. I'M ALSO IN CLASS A. IS SHE IN MY CLASS?
WHAT CLASS ARE YOU IN?
A.

WHOA, UH-OH.
I KNEW THIS DAY WOULD COME...
I'VE FINALLY MET A GHOST.
NO, SHE'S NOT.
I CAN RECOGNIZE MY CLASSMATES!

GLANCE
NOW THAT I THINK ABOUT IT, SHE KIND OF JUST DISAPPEARED YESTERDAY, AND JUST NOW, I LOOKED UP AND THERE SHE WAS. I'VE BEEN POSSESSED.




I HOPE THAT MY PADDLE WITH ITS NEWLY REPLACED RUBBER DOESN'T BRING ABOUT YOUR DOWN-FALL.
WAIT TILL YOU'VE WON.
CACKLE
CACKLE
UMMMM... SO YOU'RE OLDER THAN MEEE—
BOW
BOW
WOW-WWW... YOU LOOK SO YOUNG.
I'M SORRY ABOUT HOW RUDE I WAS YESTER-DAYYY...

CHAPTER 11/END

AFTERWORD

THIS IS A STORY ABOUT WHEN I FIRST MOVED TO THE SHITAMACHI AREA OF TOKYO.

WHEN I LEFT MY APARTMENT, THE OWNER OF THE NEARBY GROCERY STAND SMILED AND SAID HELLO. THE PEOPLE IN THE STREETS WOULD GREET ONE ANOTHER AS THEY PASSED EACH OTHER BY. THE CLERKS AT THE CONVENIENCE STORE WERE ALWAYS CHATTING WITH YOU.
ONCE, WHEN A GROUP OF KIDS RAN BY, ONE OF THEM TRIPPED AND FELL. A COMPLETE STRANGER HELPED THE KID UP AND PATTED HIM ON THE HEAD...
THE CITY OF TOKYO HAS BEEN DESCRIBED AS THE CITY WITHOUT COMMUNICATION, BUT I FOUND TOKYO TO BE A VERY WARM CITY.
I GREW UP IN A SMALL TOWN, SO I WAS SCARED WHEN I FIRST CAME TO TOKYO, BUT I MUST SAY THAT I LOVE THE PLACE. AFTER SIX MONTHS, I WAS ON SPEAKING TERMS WITH ALL OF THE PEOPLE IN THE SHOPPING DISTRICT. THAT WAS WHEN I DECIDED TO WRITE A MANGA SET IN A SHOPPING DISTRICT THAT WOULD SERVE AS A TEXTBOOK ON COMMUNICATION.
THAT WAS THREE YEARS AGO.
I'M SURE THAT MANY OF YOU HAVE REALIZED THIS, BUT I'VE NEVER ACTUALLY BEEN TO A MAID CAFE. IN FACT, I HAVE NO PARTICULAR INTEREST IN MAIDS.
AS I LOOK BACK AT THE FIRST VOLUME, THIS WAS PROBABLY A GOOD THING.
BECAUSE THIS MAID CAFE IS ONLY ONE PART OF THE STAGE THAT IS THE SHOPPING DISTRICT, AND THE SHOPPING DISTRICT IS ONLY ONE PART OF THE SETTING THAT IS OUR EVERYDAY LIFE.

SPECIAL THANKS

FIRST EDITOR IKAI MIKITA
SECOND EDITOR ONO MASAHIRO
ASSISTANT TSUNAMINO YUU
HELPER ARI

それでも町は廻っている

通称"乙丸町"

Soredemo Machi ha Mawatteiru

石黒正数
Ishiguro Masakazu

YOUNG KING COMICS

YOUNG KING COMICS

通称"それ町"

それでも町は回っている

AND YET, THE TOWN MOVES

2

石黒正数

ISHIGURO MASAKAZU

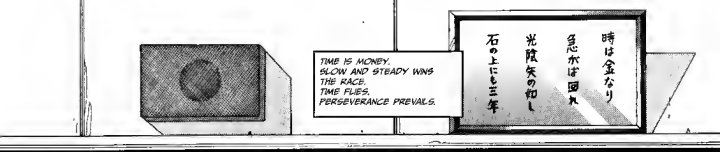
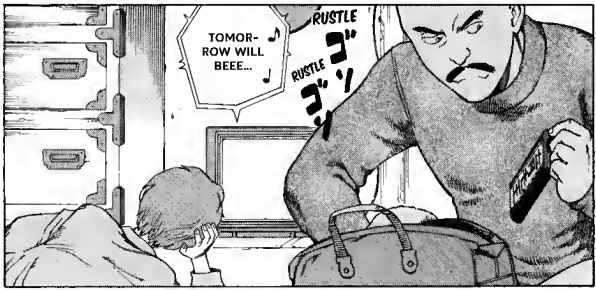


TABLE OF CONTENTS

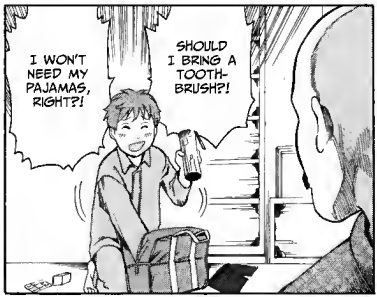
CHAPTER 12	AN INVITATION FROM A SWEET MAIDEN IS A TRAP FROM HELL?!	3
CHAPTER 13	AND YET THE TOWN MOVES (BEFORE)	27
CHAPTER 14	AND YET THE TOWN MOVES (AFTER)	49
CHAPTER 15	ANGEL IN PAJAMAS	71
CHAPTER 16	NIGHT WALKER	89
CHAPTER 17	MAID DELIVERY SERVICE	113
CHAPTER 18	HOLE	141
CHAPTER 19	SUMMER OF JOSEPHINE	165
AFTERWORD		193
EXTRA		194

*THIS STORY IS A WORK OF FICTION.


TOMOR-
ROW WILL
BEEE...
RUSTLE
RUSTLE

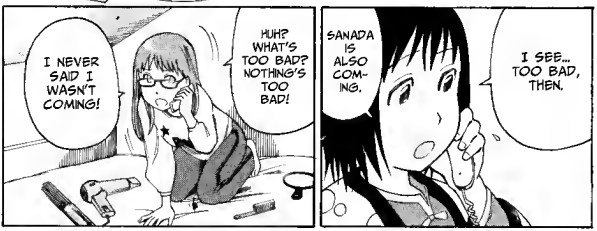
NO WAY.
WHY
WOULD I
GO?
TWO
PEOPLE
HAD TO
CANCEL.
YOU INTER-
ESTED?
THERE'S
A HOT
SPRINGS
TRIP
FOR THE
SHOPPING
DISTRICT
FOLK.

WHAT ARE
YOU DOING?
GETTING
READY TO RUN
AWAY IN THE
MIDDLE OF
THE NIGHT?
YOU'RE
SO
LOUD.
STUFF


I WON'T
NEED MY
PAJAMAS,
RIGHT?!
SHOULD
I BRING A
TOOTH-
BRUSH?!

HOTORI-
CHAN WILL
BE BORED
SINCE
NOBODY
HER AGE
IS GOING.
FIG-
URED
AS
MUCH.
ZIP

I MIND. BESIDES, I DON'T KNOW ANYBODY EXCEPT THE CHIEF MAID AND OUR REGULAR CUSTOMERS.
NOBODY MINDS.
YOU KNOW— I MIGHT WORK IN THE SHOPPING DISTRICT, BUT I'M NOT A MEMBER OF THE COMMUNITY.



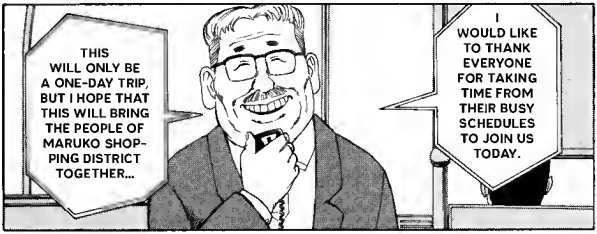
CHAPTER 12

AN INVITATION FROM A SWEET MAIDEN IS A TRAP FROM HELL?!

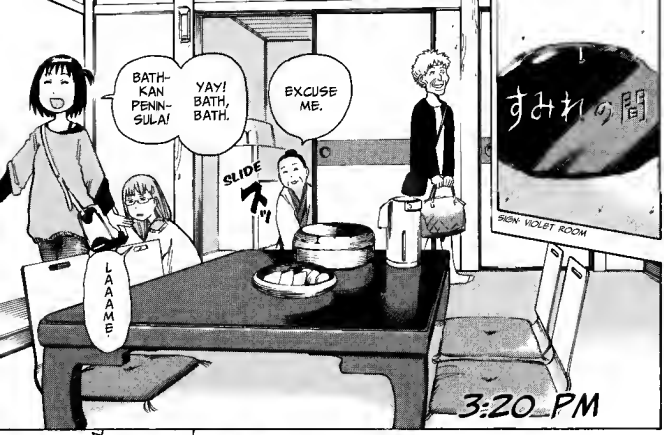
SOREMACHI SUSPENSE THEATER

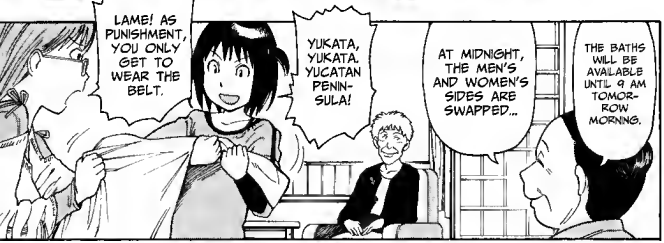
HOT SPRINGS TOUR ☆ SECRET

AN INVITATION FROM A SWEET MAIDEN IS A TRAP FROM HELL?!

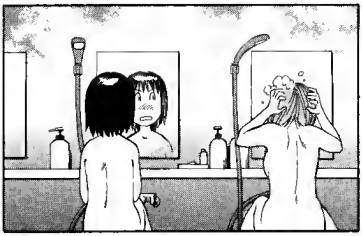

I WOULD LIKE TO THANK EVERYONE FOR TAKING TIME FROM THEIR BUSY SCHEDULES TO JOIN US TODAY.
THIS WILL ONLY BE A ONE-DAY TRIP, BUT I HOPE THAT THIS WILL BRING THE PEOPLE OF MARUKO SHOPPING DISTRICT TOGETHER...

SIGN: HOT AIR INN
熱風荘
I SAW ON THE NEWS THAT THIS ONE PLACE ADDED STUFF TO THEIR WATER.
THINK THEY DO THAT HERE?
KEEP YOUR MOUTH SHUT...
3:05 PM


すみれの間
SIGN: VIOLET ROOM
EXCUSE ME.
YAY! BATH, BATH.
BATH-KAN PENIN-SULA!
SLIDE
LAAAME
3:20 PM


THE BATHS WILL BE AVAILABLE UNTIL 9 AM TOMOR-ROW MORNING.
AT MIDNIGHT, THE MEN'S AND WOMEN'S SIDES ARE SWAPPED...
YUKATA, YUKATA. YUCATAN PENIN-SULA!
LAME! AS PUNISHMENT, YOU ONLY GET TO WEAR THE BELT.

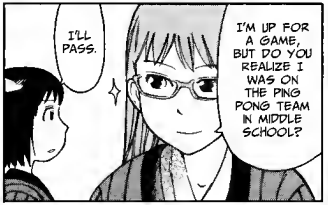
DON'T BE IN SUCH A RUSH. IT'S HEALTHIER TO WAIT AN HOUR BEFORE YOU BATHE.
ARE YOU TALKING TO YOUR GRAND-CHIL-DREN? THEY ALREADY LEFT.
THIS GRANNY'S PRIDE IS IN TATTERS. AND THEY'RE NOT MY GRAND-CHILDREN.



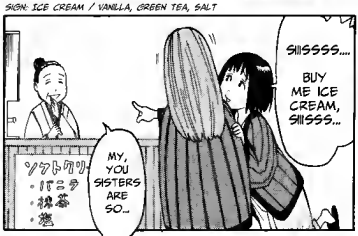
BOTTLE: TRAVEL SHAMPOO

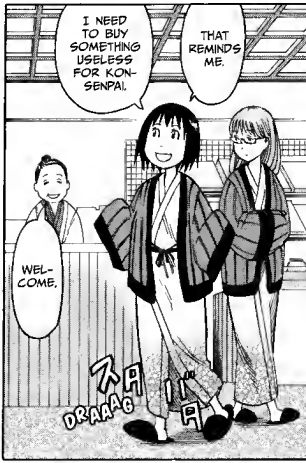
(STRESS)
SQUIRT
WHOA, WHAT'S WRONG WITH THIS SHAMPOO?! WHY ARE THERE SO MANY BUBBLES?
OH, DEAAAAR! MAYBE THE BUBBLES ARE LEAKING FROM YOUR BRAIN?

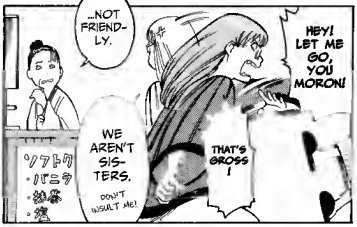
NO. I FORGOT MY CONTACTS, SO I CAN'T SEE ANYTHING.
HEY, TA-TSUN. LET'S GO TO THE OPEN-AIR BATH. WE CAN SEE THE OCEAN.
NOBODY ELSE IS HERE. WE HAVE THE PLACE TO OUR-SELVES —
SPLISH
SPLASH
SPLISH
I CAN'T AFFORD ANY MORE SHRINKAGE. YOU GO AND SHRINK.
ANYWAY, LET'S GO TRY THE SAUNA.
SO BAD THAT, FROM HERE, YOU ACTUALLY LOOK PRETTY.
YOUR EYES ARE THAT BAD?
UM... JUST ONCE, I'M HOPING.
HOW MANY TIMES DO YOU WANT TO DIE?
OH, I KNOW! LET'S GO TO THE OPEN-AIR BATH, AND I'LL DESCRIBE EVERYTHING FOR YOU. THEN YOU CAN DESCRIBE HOW EVERYTHING LOOKS ALL BLURRY.

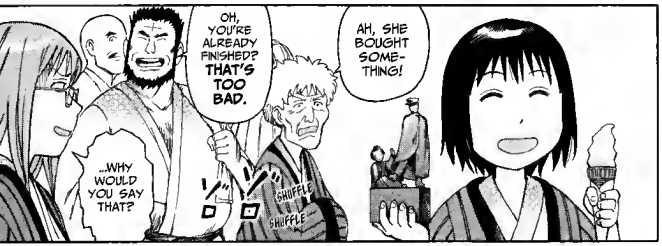


SIGN: ICE CREAM / VANILLA, GREEN TEA, SALT





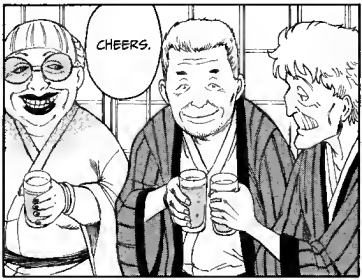



AH, SHE BOUGHT SOME-THING!
OH, YOU'RE ALREADY FINISHED? THAT'S TOO BAD.
SHUFFLE
SHUFFLE
...WHY WOULD YOU SAY THAT?

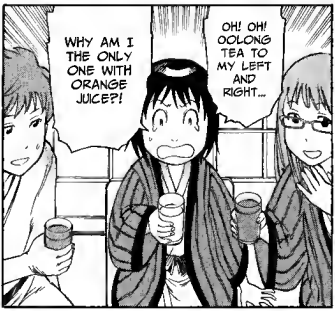
6:15 PM

AWW, SANADA-KUN IS SITTING NEXT TO HOTORI
YUM-MY!

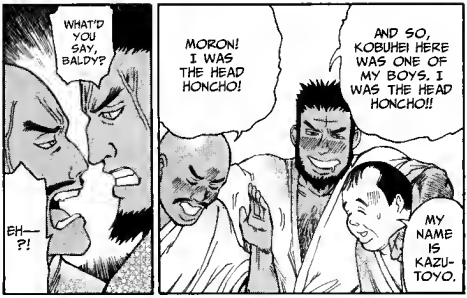
LET'S JUST EAT ALREADY.
TOMORROW, IT'S BACK TO WORKING HARD TO DEFEAT THE SUPERMARKET BY THE STATION!!
TODAY IS FOR ENJOYING THE HOT SPRING AND FOOD.


CHEERS.

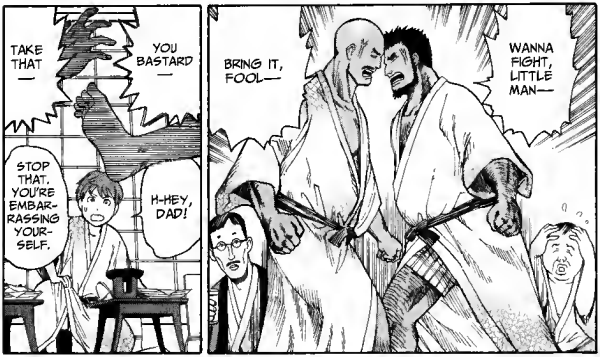
WELL, CHEERS!


WHY AM I THE ONLY ONE WITH ORANGE JUICE?!
OH! OH! OOLONG TEA TO MY LEFT AND RIGHT...

CHEERS ...
?!


WHAT'D YOU SAY, BALDY?
EH—?!
MORON! I WAS THE HEAD HONCHO!
AND SO, KOBUHEI HERE WAS ONE OF MY BOYS. I WAS THE HEAD HONCHO!!
MY NAME IS KAZUTOYO.

7:20 PM


TAKE THAT —
YOU BASTARD —
STOP THAT. YOU'RE EMBARRASSING YOURSELF.
H-HEY, DAD!
BRING IT, FOOL—
WANNA FIGHT, LITTLE MAN—

HUH? YOU STILL WANTED THIS?
A-AH!! YOU JUST ATE MY MEAT?!
MOMOSH MOMOSH
もぐ もぐ
CHOMP
ぱく
ひょい
FLIT

WHO GAVE RARASSHI-YAMA ALCOHOL?!!
GYAHA-HAHA!
IT WAS HER.

I THOUGHT YOU DIDN'T WANT YOUR FOOD ANY-MORE...
S-SORRY... ≷SOB≷....
WHO GAVE ARASHI-YAMA ALCO-HOL?!!

STOP THAT!!
HERE, HAVE SOME MORE.
GUR-GLE!
じゃぼ GLUG
じゃぼ GLUG

H-HEY.
≷SOB≷...
≷SOOOB≷...
≷SOB—≷
ARE YOU OKAY?!
PLOP

I WON'T !!
DON'T TRY ANYTHING FUNNY.

SORRY ABOUT THAT. HERE'S THE KEY.
UGH—
GRAN, I'LL GET HER IN BED.

7:40 PM
RATTLE
ガラリ
THE PERSON WHO ISN'T DRUNK ALWAYS GETS SHAFTED ...
MAAAN...
HEY, YOU'RE GOING TO SLEEP WITH A COAT ON?
TAKE IT OFF...
TAKE IT OFF?!
GUMP

I CAN'T TAKE IT OFF. I CAN'T TAKE IT OFF.
BREATHE—
DON'T TRY ANYTHING FUNNY.
I WON'T—
YEAH?
...ER, NOBODY'S THERE.
...THERE?!
NO-BODY'S ...
AAAH! I DIDN'T NEED TO KNOW THAT!
IMAGINARY DEFENSE ATTORNEY
BUT I REALLY LIKE HER! I COULDN'T HELP MYSELF!!
IMAGINARY PROSECUTOR
ARE YOU TRYING TO JUSTIFY YOUR STALKER-LIKE ACTIONS?!
IMAGINARY JUDGE
THE COURT HAS REACHED A VER-DICT.
THE ACCUSED, SANADA HIROYUKI, IS GUILTY!
TAP

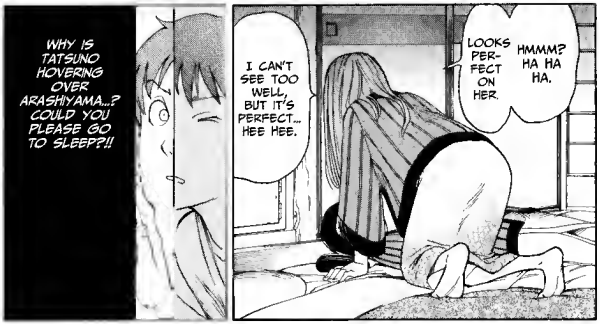
WHEW...
I'LL LEAVE...
ガタッ
RATTLE
バタン
SLAM
I WON'T LEAVE ANY EVIDENCE BEHIND. I DID CARRY HER ALL THE WAY HERE, AND I ALWAYS LET HER COPY MY MATH HOMEWORK.
A KISS... CAN'T HURT, RIGHT?
7:50 PM
AND THEN IT HAPPENED...

HMM?

PERVERT OR FUGITIVE!
NO TIME FOR THAT. ONE WRONG MOVE AND MY LIFE WILL BE OVER.

ALIVE!!
DEAD OR...

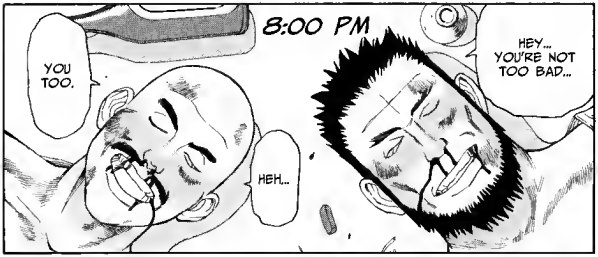
WHY DID I HIDE?! IN THE WORST POSSIBLE PLACE?!
IS THIS SUPPOSED TO BE AN OLD-SCHOOL MANGA—?!

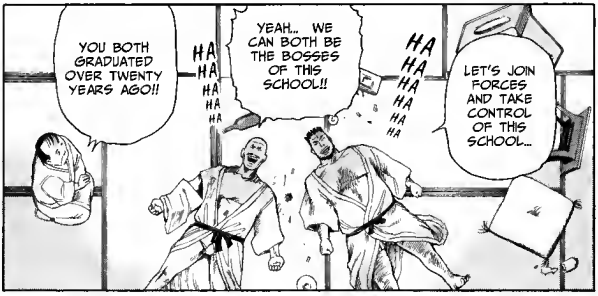

WHY IS TATSUNO HOVERING OVER ARASHIYAMA...? COULD YOU PLEASE GO TO SLEEP?!!
I CAN'T SEE TOO WELL, BUT IT'S PERFECT... HEE HEE.
LOOKS PERFECT ON HER.
HMMM? HA HA HA.

CURSE MY LUCK!! WHY DID SHE HAVE TO SLEEP ON THIS SIDE?!

GAH?!
モゾ
WIGGLE
モゾ
WIGGLE

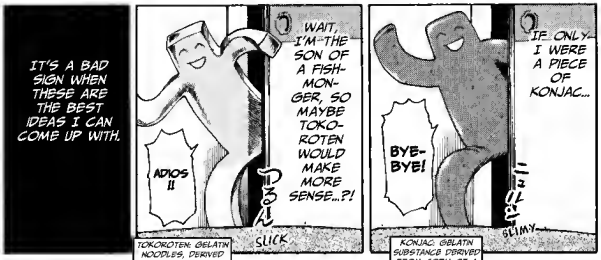
TATSUNO IS SLEEPING ON THE OTHER SIDE OF THE DOOR, SO I CAN NO LONGER ESCAPE, CAPTAIN!
FOOL !!
IMAGINARY CAPTAIN


8:00 PM
YOU TOO.
HEH...
HEY... YOU'RE NOT TOO BAD...


YOU BOTH GRADUATED OVER TWENTY YEARS AGO!!
HA HA HA HA HA
YEAH... WE CAN BOTH BE THE BOSSES OF THIS SCHOOL!!
HA HA HA HA HA HA
LET'S JOIN FORCES AND TAKE CONTROL OF THIS SCHOOL...

8:15 PM

IF I'M NOT CAREFUL, I'LL ALSO WAKE UP ARASHI-YAMA.
WILL TATSUNO WAKE UP IF I TRY TO SLIP OUT?
HOW MANY HOURS HAS IT BEEN?


IT'S A BAD SIGN WHEN THESE ARE THE BEST IDEAS I CAN COME UP WITH.
WAIT, I'M THE SON OF A FISH-MONGER, SO MAYBE TOKO-ROTEN WOULD MAKE MORE SENSE...?!
ADIOS !!
TOKOROTEN: GELATIN NOODLES, DERIVED FROM SEAWEED.
SLICK
IF ONLY I WERE A PIECE OF KONJAC...
BYE-BYE!
SLIMY...
KONJAC: GELATIN SUBSTANCE DERIVED FROM CORN OF A TROPICAL PLANT.

8:30 PM

AH!!
SO SHE SLEEPS ON HER STOMACH. GUESS IT'S TRUE THAT SLEEPING ON YOUR STOMACH MAKES YOUR BOOBS BIGGER.
I'M GUESSING THAT'S TATSUNO'S BUTT STICKING UP...
CAN'T SEE MUCH...

WHY DIDN'T I REALIZE THIS SOONER? I COULD HAVE ESCAPED AT ANY TIME.
—AND I REALLY DON'T HAVE TIME TO BE IMITATING ONE OF ARASHI-YAMA'S MYSTERY NOVELS.
THAT WAS WHEN IT HIT ME! THE SCATTER PIECES OF THE PUZZLE FIT INTO PLACE—

※(ALL OF THE NECESSARY HINTS HAVE BEEN GIVEN. HOW WILL SANADA-KUN ESCAPE THIS PERILOUS SITUATION?)

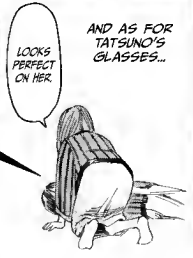
TATSUNO WOULDN'T HAVE SLEPT ON HER STOMACH IF SHE WERE STILL WEARING HER GLASSES, SO IT DOESN'T MATTER IF SHE WAKES UP—
H-HUH? WHAT?!

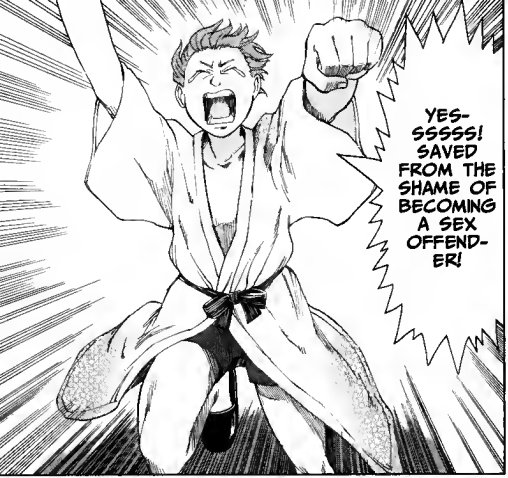
OPEN THE DOOR AND SHOVE TATSUNO ASIDE.
TUG
DO WHATEVER IT TAKES TO GET OUT.
STRUGGLE
SQUIRM
OW, OW, OW!

HUH?
CHIEF MAID? GEEZ— WHAT ARE YOU DOING?

CHURRY
SHE WON'T RECOGNIZE ME!

THE INEBRIATED TATSUNO WAS PLACING HER GLASSES ON ARASHIYAMA AS A JOKE!!

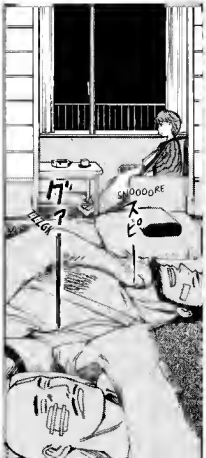

LOOKS PERFECT ON HER.
AND AS FOR TATSUNO'S GLASSES...

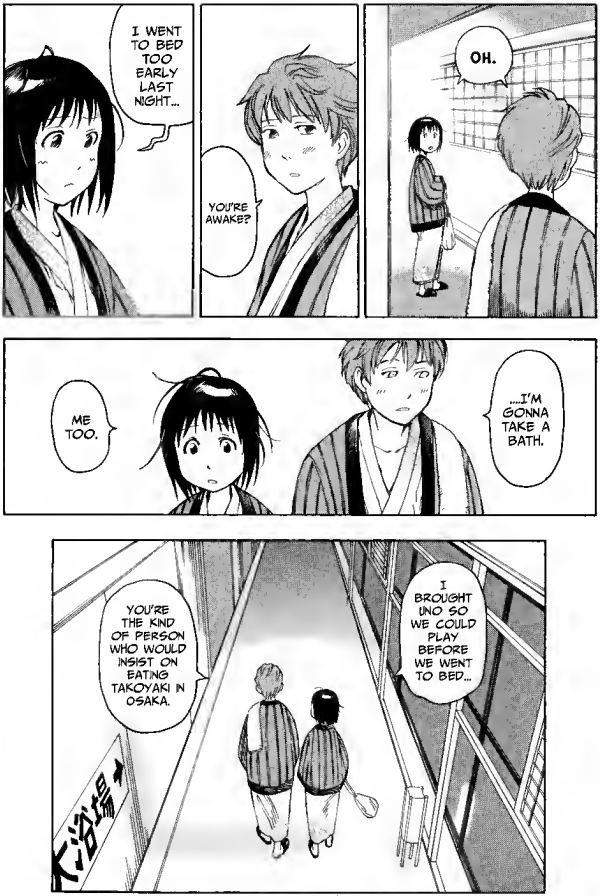

YES-SSSSS! SAVED FROM THE SHAME OF BECOMING A SEX OFFEND-ER!

SHE CAN'T RECOGNIZE ME WHEN SHE'S WEARING PRESCRIPTION GLASSES.
WHAAAA?

4:00 AM
COULDN'T FALL ASLEEP... TOO BUSY.
SIGH...

I'LL TAKE A BATH.


SNOOOORE


I WENT TO BED TOO EARLY LAST NIGHT...
YOU'RE AWAKE?
OH.
...I'M GONNA TAKE A BATH.
ME TOO.
I BROUGHT UNO SO WE COULD PLAY BEFORE WE WENT TO BED...
YOU'RE THE KIND OF PERSON WHO WOULD INSIST ON EATING TAKOYAKI IN OSAKA.
大浴場

CHAPTER 12/END

BLOW
ブォー

NATIONAL MILKER FEDERATION

The 1st Milker Federation Conference

- A Greeting from the new honorable Milker Federation director

I am Arashiyama Hotori, the new Milker director!!
Ladies and gentlemen! I love milk!!
I love anything that goes with milk!!
I like anpan, cookies, bananas, and strawberries!
I insist on further research to improve our enjoyment of milk!
Now, fellow Milkers! Let us drink milk together!!

- Our research has uncovered foods that go surprisingly well with milk:

Arare

Most milkits are considered cookies, but it's always good to buck the trend. Arare and its soy sauce taste can bring out the rich flavor of milk

Shock Factor ★★★★
Compatibility ★★★

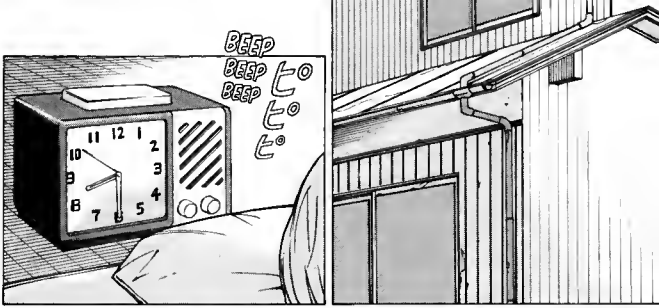
Yakisoba

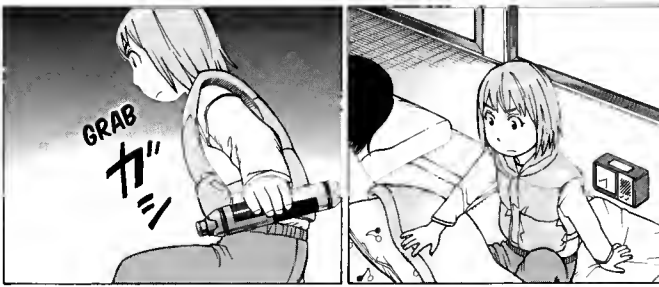
The best milkit ever. There are many foods that go well with milk, but there is no other beverage that goes well with yakisoba.

Shock Factor ★★★
Compatibility ★★★★★

MILKER: SOMEONE WHO LOVES MILK / MILKIN: DRINKING MILK / MILKIT: FOOD THAT GOES WELL WITH MILK

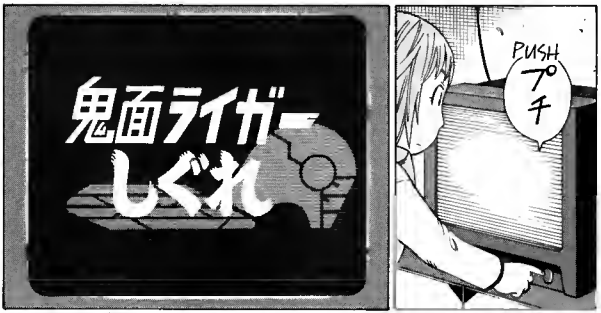
CHAPTER 47 HERO SHOW


BEEP
BEEP
BEEP
ピピピ

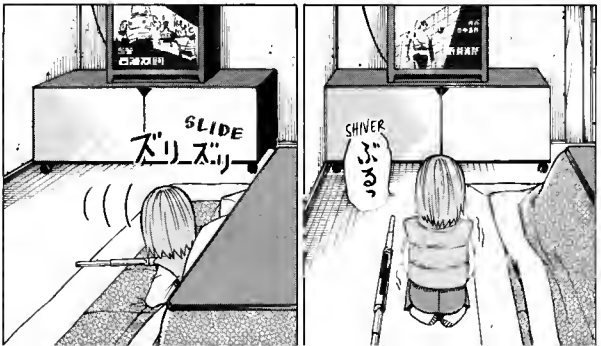

GRAB
ガシ

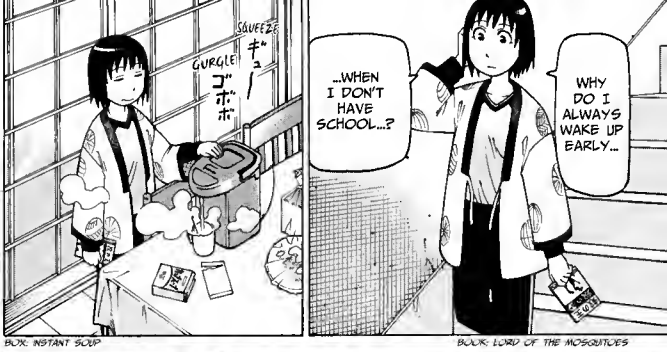
BZZZ—
CLANG
CLANG
CLANG!
OMEGA BOOST!

WHIRR
カチ
CLICK



TV: MASKED LIGER SHIGURE

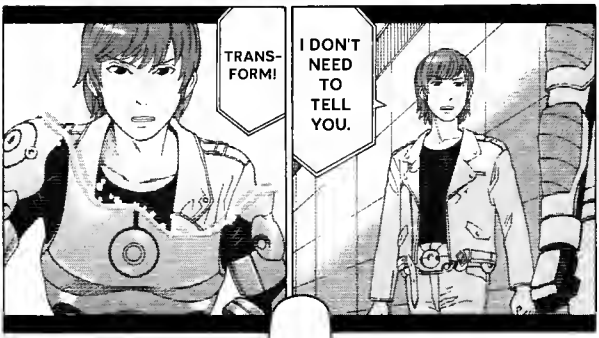




BOX: INSTANT SOUP

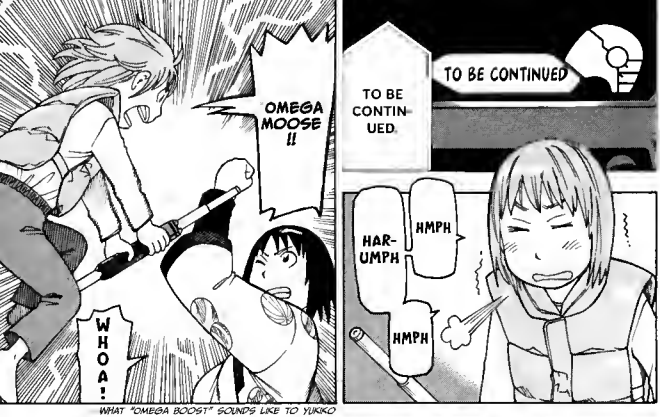
BOOK: LORD OF THE MOSQUITOES

WHY MUST YOU INTER-FERE?!

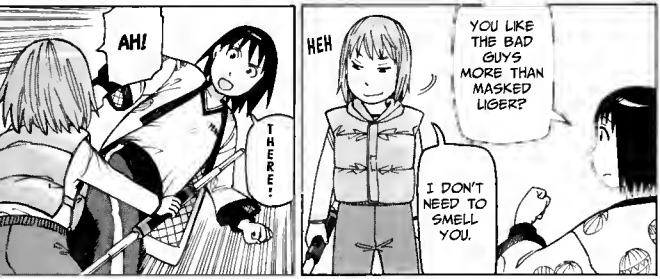

TRANS-FORM!
I DON'T NEED TO TELL YOU.

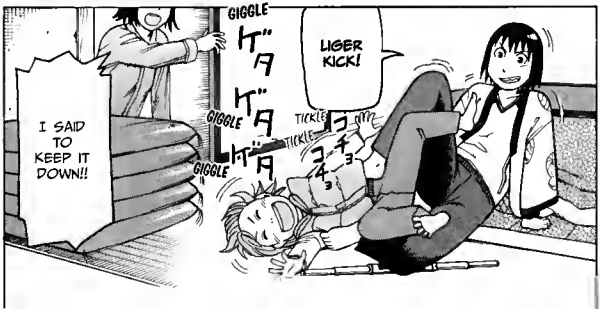
I'LL TELL TA-TSUN.
HUH?!
THAT GUY KIND OF LOOKS LIKE SANADA...

WHIRR
LIGER PUNCH!
OMEGA BOOST!!
BZZ
CLANG
CLANG
CLANG
OH... THIS LOOKS A LOT BETTER THAN THE SHOWS WHEN I WAS A KID.
AND INSTANT SOUP DISSOLVES SO QUICKLY NOW...
PROG-RESS IS WONDER-FUL...
SLURP



WHAT "OMEGA BOOST" SOUNDS LIKE TO YUKIKO



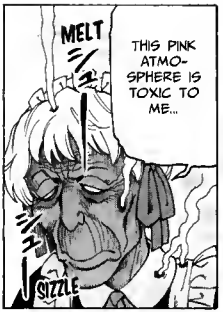


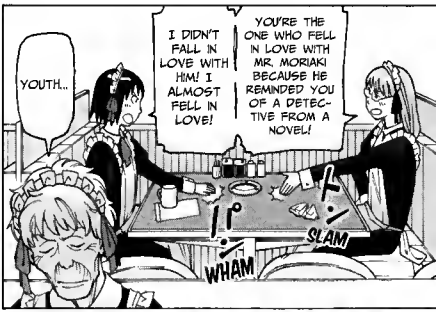
MUNCH
もぐもぐ
MUNCH
メイド
喫茶
シーサイド

DEJA VU?
...?
AND INSTANT SOUP DISSOLVES SO QUICKLY NOW...
I KNOW!
CONVENIENCE STORE ONIGIRI TASTE A LOT BETTER THESE DAYS.
MISSUS!

YOU MEAN KUSAKABE YUUKI?
ER, I DON'T KNOW THE ACTOR'S NAME.
...AND THE RIVAL, OMEGA, LOOKS LIKE SANADA.
I SAW MASKED LIGER THE OTHER DAY...
I REMEMBER!

I KNEW KUSA-KABE YUUKI BEFORE HE WAS ON TV.
HEH.
HE USED TO ACT IN PLAYS AND MODEL.
I HAVE SOME REALLY RARE PAM-PHLETS.
WHY ARE YOU GLOATING?
AW, YOU ALREADY KNOW WHO HE IS. THAT'S NO FUN.
ピーン
DING
WHO WAS FIRST?
WHAT?
DO YOU LIKE KUSAKABE BECAUSE HE LOOKS LIKE SANADA?
OR...
DO YOU LIKE SANADA BECAUSE HE LOOKS LIKE KUSA-KABE?!
I-IT SHOULDN'T MATTER ANYMORE AT THIS POINT!
YOU FELL IN LOVE FOR SUCH A PETTY REASON ...


MELT
THIS PINK ATMOSPHERE IS TOXIC TO ME...
SIZZLE

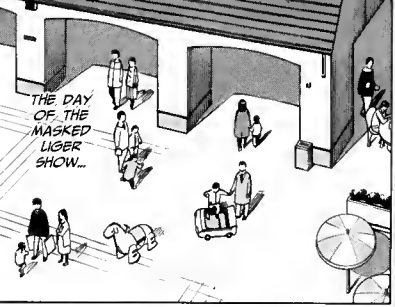

YOUTH...
I DIDN'T FALL IN LOVE WITH HIM! I ALMOST FELL IN LOVE!
YOU'RE THE ONE WHO FELL IN LOVE WITH MR. MORIAKI BECAUSE HE REMINDED YOU OF A DETECTIVE FROM A NOVEL!
WHAM
SLAM

DO YOU WANT TO COME ALONG?
I'LL BE TAKING YUKIKO TO A MASKED LIGER SHOW.

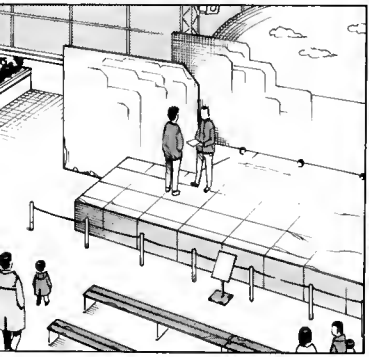
AS I WAS SAYING.
WHEW... SO.

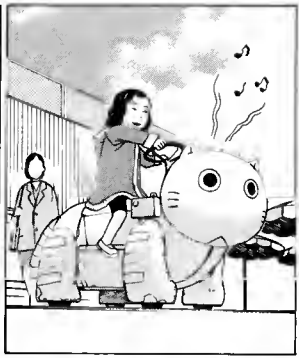
NO WAY. MY IMAGINATION CAN ONLY DO SO MUCH.
YOU'RE HARSH.

BUT THEY'LL BE WEARING THE SAME SUITS, SO YOU CAN PRETEND IT'S HIM...
THE ACTORS NEVER COME TO SHOWS, SO I'LL PASS.


THE DAY OF THE MASKED LIGER SHOW...

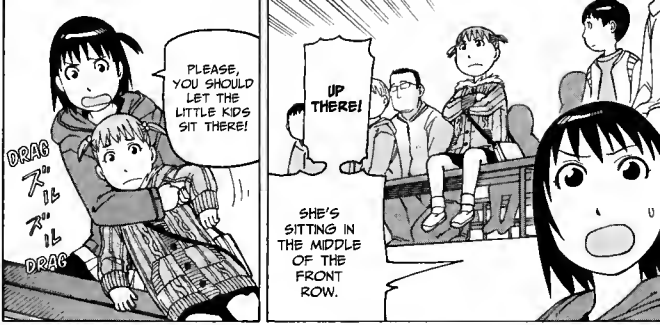
OGATA DEPARTMENT STORE
MASKED LIGER





ACTU-ALLY..
HUH? WHERE'S YUKIKO?

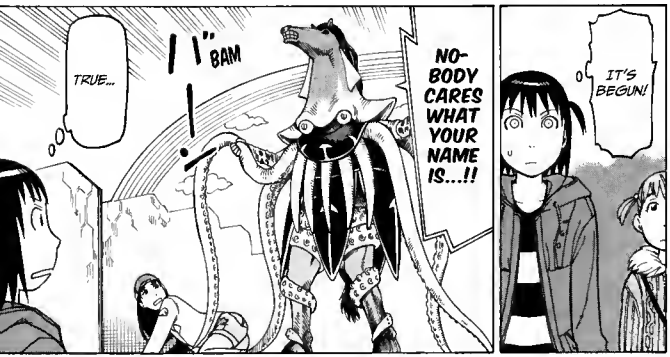
THE KIDS IN THE AUDIENCE ARE ALL YOUNGER THAN YUKIKO..


PLEASE, YOU SHOULD LET THE LITTLE KIDS SIT THERE!
DRAG
ズル
ズル
DRAG
UP THERE!
SHE'S SITTING IN THE MIDDLE OF THE FRONT ROW.

BUT FIRST, I NEED YOU TO MAKE TWO PROMISES!
MASKED LIGER IS ON HIS WAY HERE!
HELLO, EVERY-ONE!!

I GUESS SHE UNDER-STANDS THAT IT'S ALL STAGED.
SHE SEEMS PRETTY CALM...
SECOND ...
LICK
ベロベロ
FIRST!
DON'T CROSS THE ROPE, BECAUSE IT'S DANGEROUS.

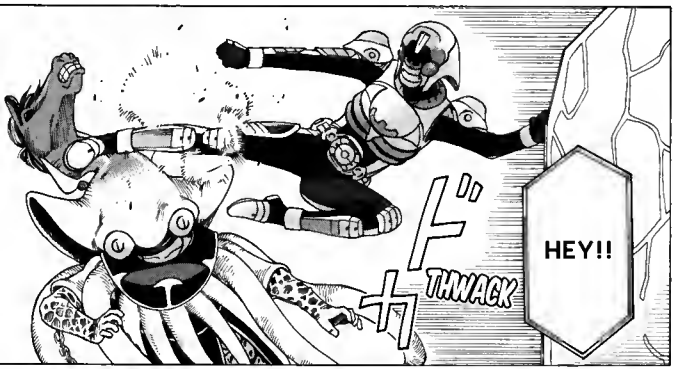
LASH!
ビシッ
NA—GUH!
MY NAME IS...
OH, I DIDN'T TELL YOU MY NAME YET!


TRUE...
BAM
NOBODY CARES WHAT YOUR NAME IS...!!
IT'S BEGUN!

WHY WOULD YOU COMBINE THOSE?
A MONSTER CREATED BY COMBINING AN OCTOPUS AND A HORSE!
I AM OCTO-HORSE !!
WAAAH

THEN I'LL ABSORB THIS LADY FIRST...
BUT HE HASN'T ARRIVED YET.
I HEARD THAT MASKED LIGER IS COMING HERE...?
EEK!!
WON'T SHE MAKE HIM WEAK-ER?!
SHE'LL HELP POWER ME UP!!
HELP! EVERYONE CALL FOR MASKED LIGER!
ALL TOGETH-ER!

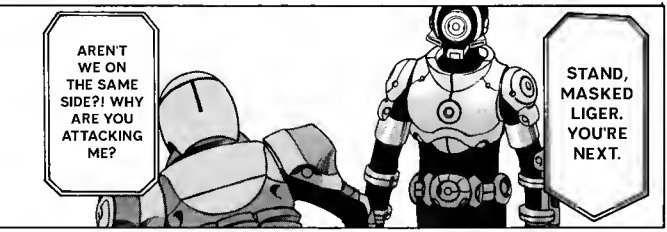
MASKED LIGER!!

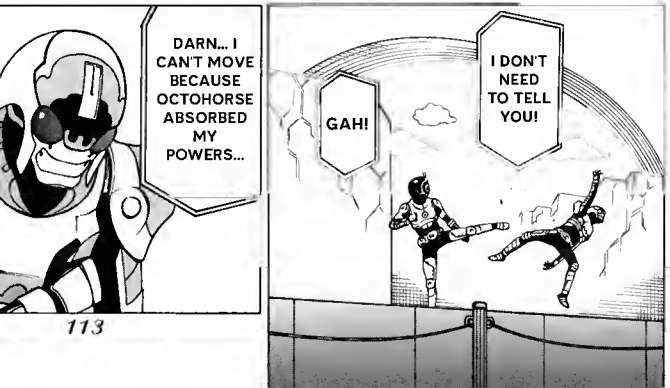

HEY!!
THWACK

LOOK, LIGER'S HERE.
OCTO-HORSE, I BEAR NO GRUDGE AGAINST YOU!
HOWEVER, I CANNOT LET YOU SCARE THE CHILDREN!
HEY!

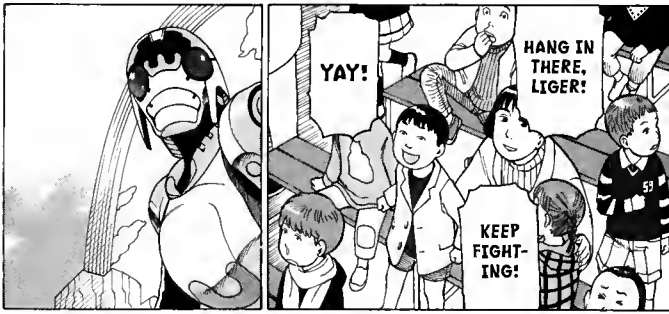
HA HA HA! SO MUCH FOR ALL OF YOUR BLUSTER?
...I FEEL SO WEAK.
... UGH.
MASKED LIGER'S IN TROUBLE... WHAT WILL THEY DO?!
BA-DUM?
ドキドキ
HA.
TIME TO ABSORB ALL OF MASKED LIGER'S POWERS.
OMEGA'S HERE!!
HAH!!

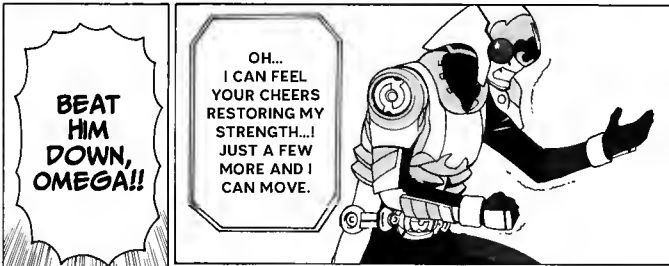
BUT NEIGH...
THUD
GRR... I WAS SO CLOSE TO DEFEATING MASKED LIGER...
OMEGA CHOP!!
THUMP


AREN'T WE ON THE SAME SIDE?! WHY ARE YOU ATTACKING ME?
STAND, MASKED LIGER. YOU'RE NEXT.

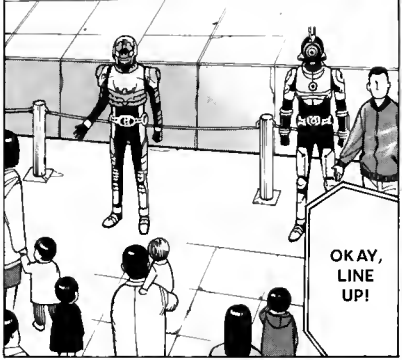

DARN... I CAN'T MOVE BECAUSE OCTOHORSE ABSORBED MY POWERS...
GAH!
I DON'T NEED TO TELL YOU!

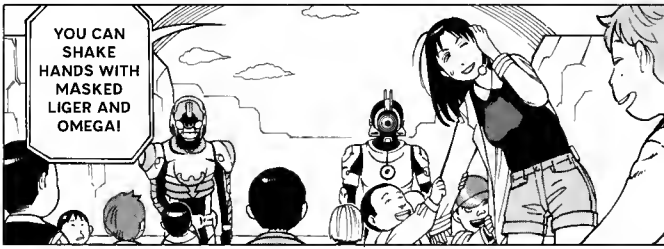
HE'S ABOUT TO LOSE!
CHEER MASKED LIGER ON!
EVERY-ONE!

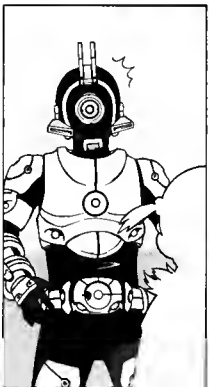

YAY!
HANG IN THERE, LIGER!
KEEP FIGHT-ING!

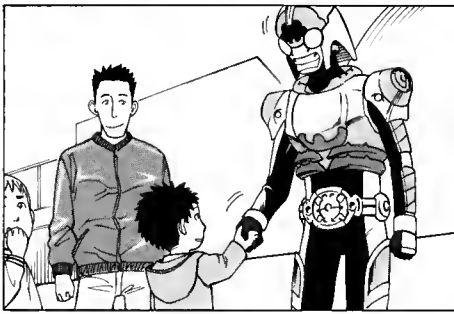

BEAT HIM DOWN, OMEGA!!
OH... I CAN FEEL YOUR CHEERS RESTORING MY STRENGTH...! JUST A FEW MORE AND I CAN MOVE.

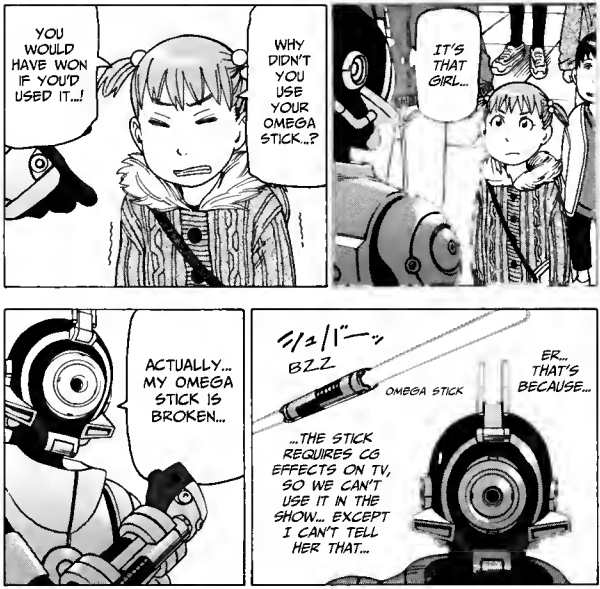
THIS IS YOUR CHANCE TO FINISH HIM!!
WHAT ARE YOU DOING, OMEGA?!
YOU NEED TO GET A CLUE!!
ATTACK HIM WHILE HIS BACK'S TURNED!!


OKAY, LINE UP!

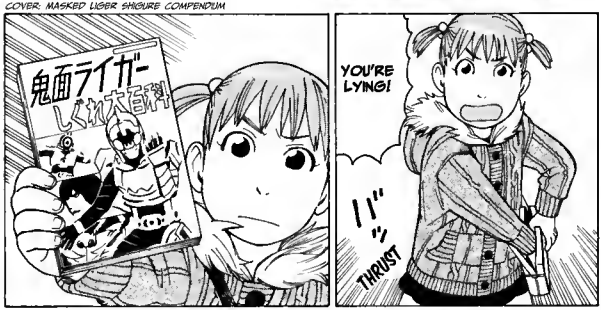

YOU CAN SHAKE HANDS WITH MASKED LIGER AND OMEGA!

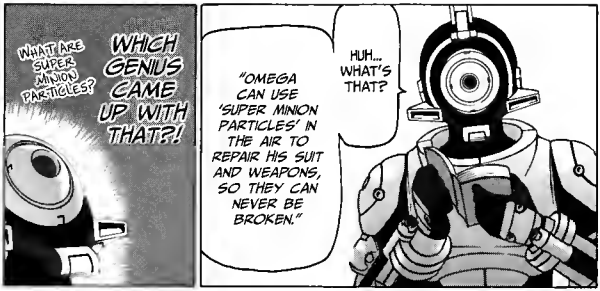


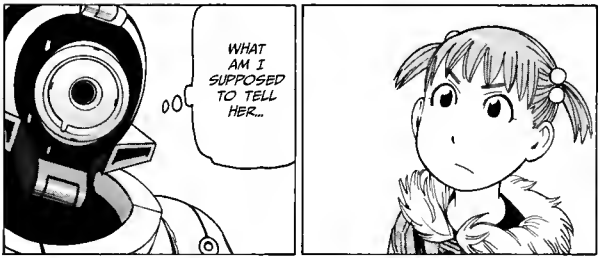


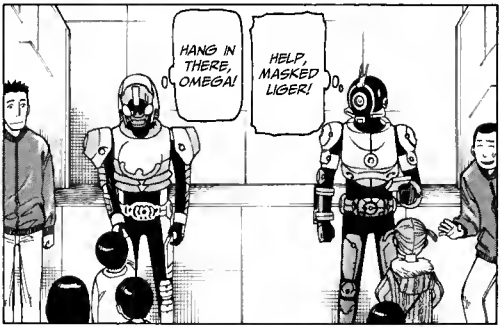

YOU WOULD HAVE WON IF YOU'D USED IT...!
WHY DIDN'T YOU USE YOUR OMEGA STICK..?
IT'S THAT GIRL...
ACTUALLY... MY OMEGA STICK IS BROKEN...
ヴィィィーッ
BZZ
OMEGA STICK
ER... THAT'S BECAUSE...
...THE STICK REQUIRES CG EFFECTS ON TV, SO WE CAN'T USE IT IN THE SHOW... EXCEPT I CAN'T TELL HER THAT...

COVER: MASKED LIGER SHIGURE COMPENDIUM

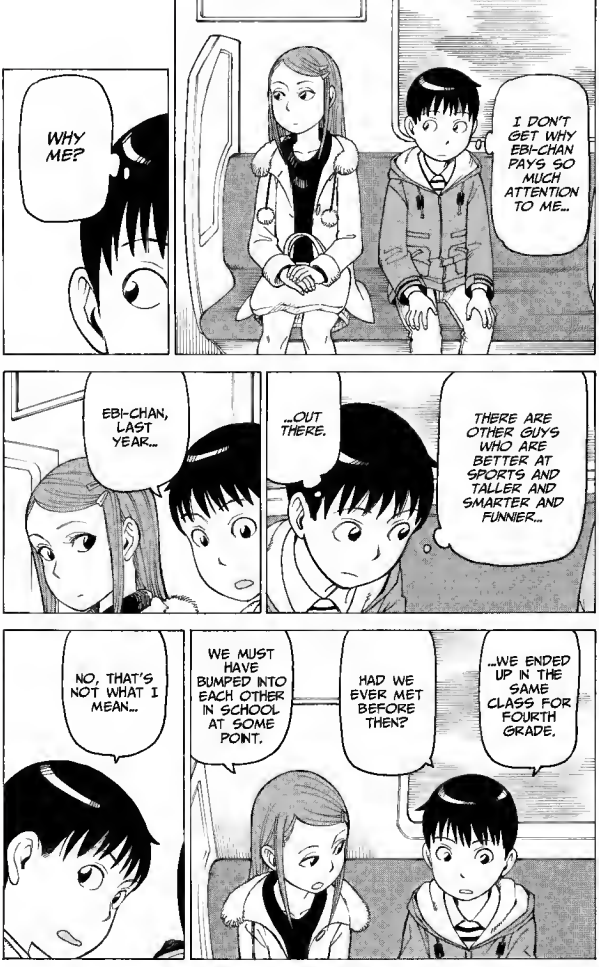


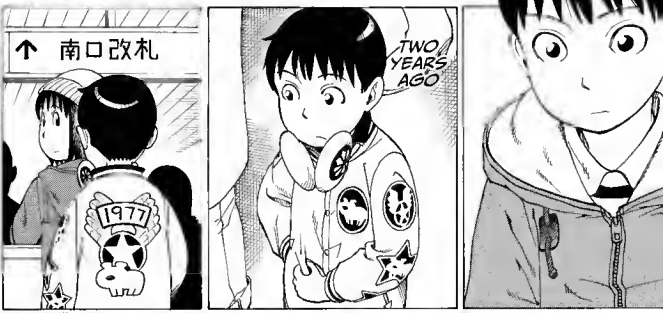

WHAT ARE SUPER MINION PARTICLES?
WHICH GENIUS CAME UP WITH THAT?!
"OMEGA CAN USE 'SUPER MINION PARTICLES' IN THE AIR TO REPAIR HIS SUIT AND WEAPONS, SO THEY CAN NEVER BE BROKEN."
HUH... WHAT'S THAT?



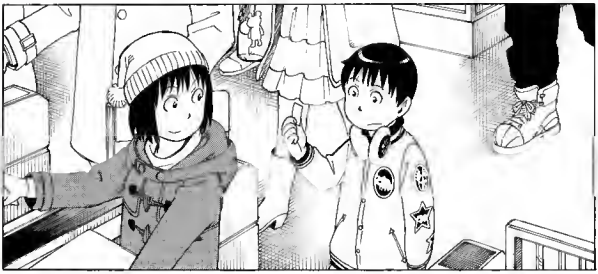


CHAPTER 47 / END

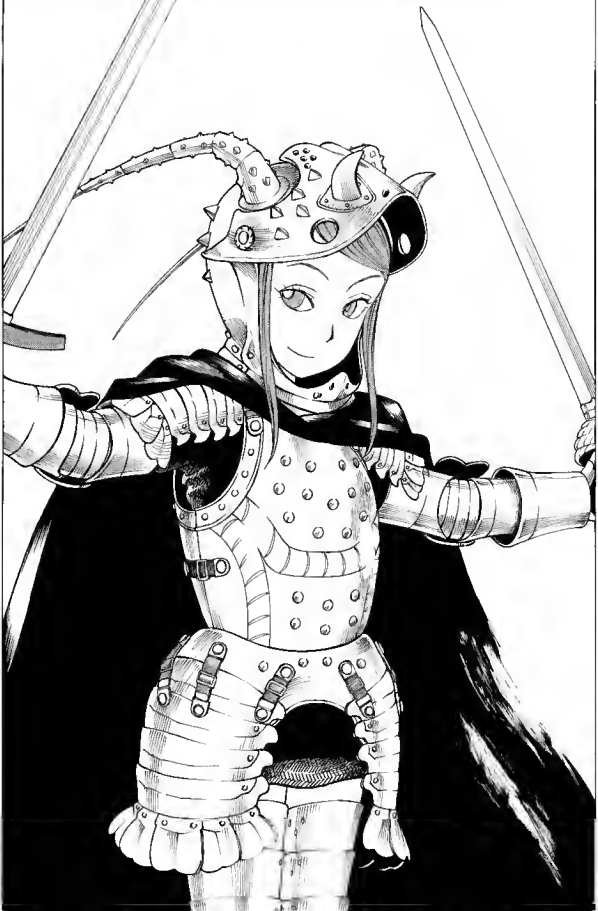

I DON'T GET WHY EBI-CHAN PAYS SO MUCH ATTENTION TO ME...
WHY ME?
...WE ENDED UP IN THE SAME CLASS FOR FOURTH GRADE.
HAD WE EVER MET BEFORE THEN?
WE MUST HAVE BUMPED INTO EACH OTHER IN SCHOOL AT SOME POINT.
NO, THAT'S NOT WHAT I MEAN...
THERE ARE OTHER GUYS WHO ARE BETTER AT SPORTS AND TALLER AND SMARTER AND FUNNIER...
...OUT THERE.
EBI-CHAN, LAST YEAR...



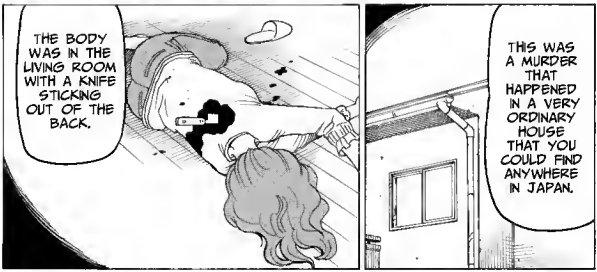
SIGN: SOUTH GATE

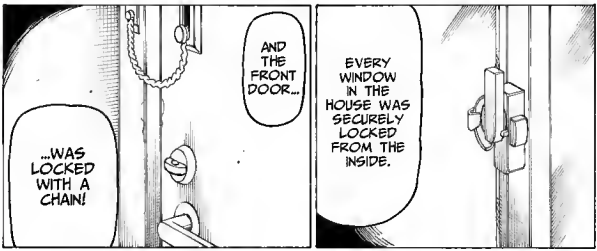


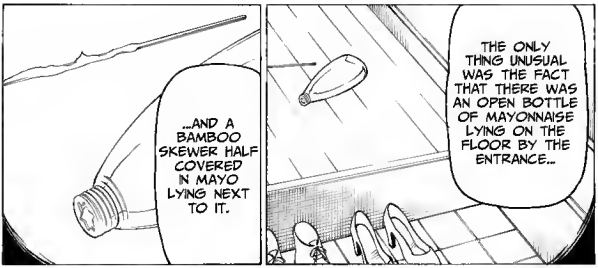
CHAPTER 120 THE LOBSTER RETURNS A FAVOR

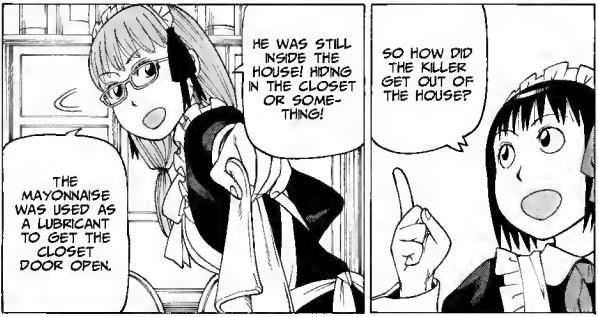


TRY TO VISUALIZE THE SCENE AS I TELL YOU THE STORY.
COFFEE
コーヒー
SIGN: COFFEE SEASIDE


THE BODY WAS IN THE LIVING ROOM WITH A KNIFE STICKING OUT OF THE BACK.
THIS WAS A MURDER THAT HAPPENED IN A VERY ORDINARY HOUSE THAT YOU COULD FIND ANYWHERE IN JAPAN.

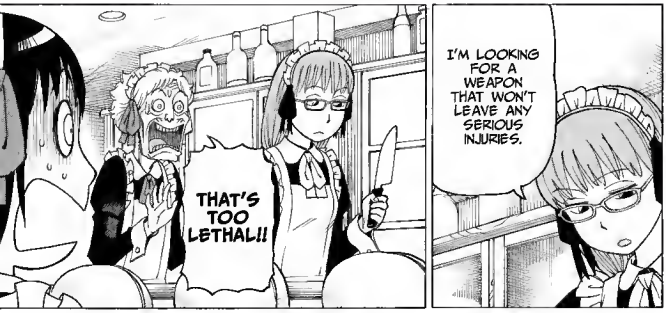

AND THE FRONT DOOR...
EVERY WINDOW IN THE HOUSE WAS SECURELY LOCKED FROM THE INSIDE.
...WAS LOCKED WITH A CHAIN!

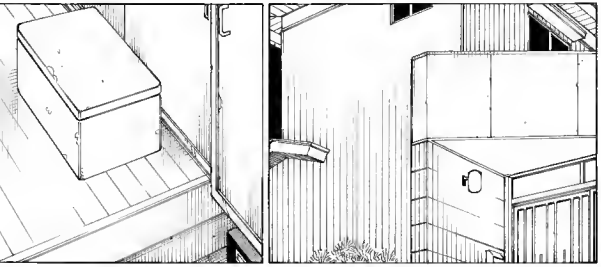

...AND A BAMBOO SKEWER HALF COVERED IN MAYO LYING NEXT TO IT.
THE ONLY THING UNUSUAL WAS THE FACT THAT THERE WAS AN OPEN BOTTLE OF MAYONNAISE LYING ON THE FLOOR BY THE ENTRANCE...


THE MAYONNAISE WAS USED AS A LUBRICANT TO GET THE CLOSET DOOR OPEN.
HE WAS STILL INSIDE THE HOUSE! HIDING IN THE CLOSET OR SOME-THING!
SO HOW DID THE KILLER GET OUT OF THE HOUSE?

THE DEAD BODY WAS THE ONLY THING LEFT INSIDE THE HOUSE. IT WASN'T AN ACCIDENT OR SUICIDE, AND THE KILLER WAS ABLE TO ESCAPE.
I LIKE THAT EXPLANATION! BUT YOU'RE WRONG. IT'S NOT THAT TRICKY.
EVERYONE THINK TOGETHER!

AWW, YOU FAIL THE MYSTERY LEVEL 4 EXAM.
I NEVER SIGNED UP FOR ANY EXAMS.
FINE. I DON'T KNOW.
THE MAYONNAISE WAS MEANT TO MISLEAD YOU. THE BACK DOOR WAS UNLOCKED.
I SAID THAT THE ENTRANCE AND WINDOWS ARE LOCKED, BUT I NEVER SAID THAT THE HOUSE WAS COMPLETELY SEALED.
THE KILLER ESCAPED THROUGH THE BACK DOOR.
WHAT?!
RUSTLE
RUSTLE
ゴソゴソ
...UM... WHAT ARE YOU DOING?
THAT'S THE BASIC RULE OF MYSTERY...
IT'S ALL ABOUT WHAT YOU REVEAL AND WHEN TO BE TRICKY INSTEAD OF TRANSPARENT.
SLIP
スッ


I'M LOOKING FOR A WEAPON THAT WON'T LEAVE ANY SERIOUS INJURIES.
THAT'S TOO LETHAL!!



I'M HOME.
CREAK
ギチ…
RUSTLE
カサ…

I SAID NO.
WILL IT BE A HUGE FRIED LOBSTER?!

NO.
HEY!! ARE WE GONNA FRY THE LOBSTER?!

HUH? WHAT'S GOING ON?

WE SHOULDN'T DO THIS!! IT'S NOT RIGHT!
63

THIS?

HUH? WHERE IS IT?! IN THE BATH-ROOM?
IT'S IN THE STYRO-FOAM BOX BY THE ENTRANCE.
OUR RELATIVES SENT US A SPINY LOBSTER.

WE SHOULDN'T KILL IT.
IT'S STILL MOVING.
EWW.
RUSTLE
RUSTLE
IT'S STILL ALIVE.
IT WAS STUFFED IN A LITTLE BOX AND TRANSPORTED A LONG WAY. DON'T YOU FEEL SORRY FOR IT?
HE'S BEEN ACTING MORE LIKE A CHEEKY LITTLE BRAT RECENTLY...
...BUT HE'S STILL INNOCENT IN SOME WAYS.
IT'S IMPORTANT TO FEEL EMPATHY, TAKERU.
BUT YOU KNOW, HUMAN SURVIVAL DEPENDS ON THE SACRIFICE OF OTHER CREATURES.
THE PORK WE HAD LAST NIGHT FOR DINNER CAME FROM A LIVING PIG.
I KNOW. FRIED CHICKEN AND SASHIMI ALSO COME FROM LIVING CREATURES, RIGHT?!

ER? EGOISM?
HUH? WHAT?
THAT'S IT!

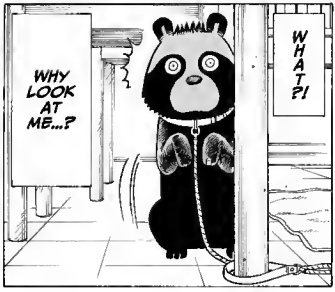
WHAT DO THEY CALL THIS...?
I UNDERSTAND THAT, AND I REALIZE THAT I'M MAKING AN EXCEPTION FOR THIS ONE.

YOU WOULDN'T TRY TO EAT JOSEPHINE, WOULD YOU?!

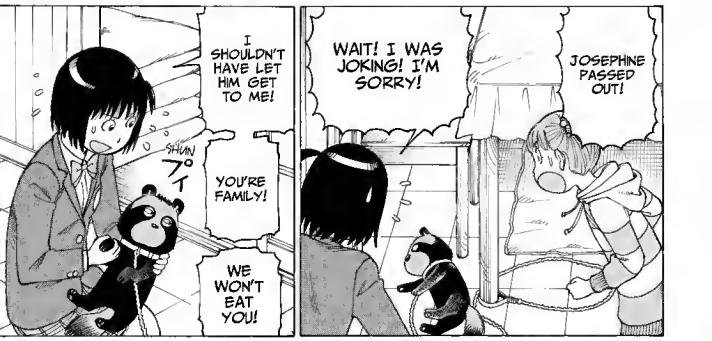
I TAKE BACK WHAT I SAID!

I'M SAYING THAT DESPITE ALL OF THAT, I STILL DON'T WANT TO KILL IT!

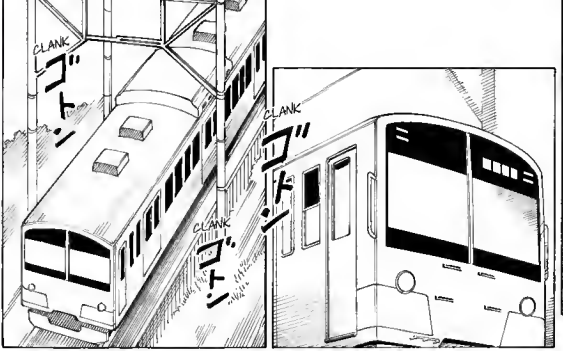
JO... JO...

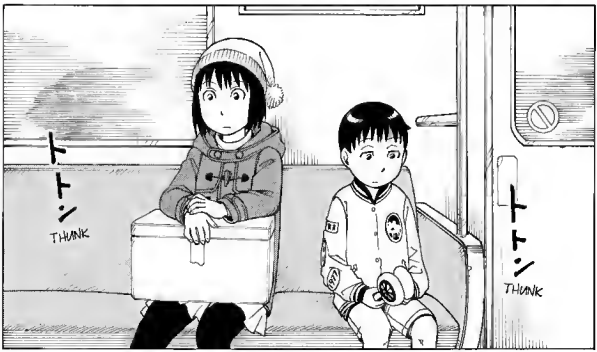

WHY LOOK AT ME...?
WHAT?!

ドン!!
BOOM!!
JOSEPHINE IS CONSIDERED EMERGENCY RATIONS!!!!
WE'RE SAVING HER AS A LAST RESORT!
ガーン
SHOCK
ペチ
THUD


JOSEPHINE PASSED OUT!
WAIT! I WAS JOKING! I'M SORRY!
I SHOULDN'T HAVE LET HIM GET TO ME!
SHUN
プイ
YOU'RE FAMILY!
WE WON'T EAT YOU!

SEE?
DOGS ARE CUTE, SO THEY'RE KEPT AS PETS. COWS TASTE GOOD, SO THEY'RE TREATED AS FOOD. IF HUMANS ARE ALLOWED TO MAKE SUCH DECISIONS...
63
...THEN I CAN...
...CHOOSE NOT TO KILL THE POOR LITTLE LOBSTER!!
ARE YOU LISTENING TO WHAT HE'S SAYING?!
YOU JUST LOST AN ARGUMENT WITH A THIRD-GRADER.


CLANK
ゴトン
CLANK
ゴトン
CLANK
ゴトン


トトン
THUNK
トトン
THUNK

WHEN YOU GROW UP, YOU HAVE TO BUY ME DINNER.
IT'S OKAY.
SORRY, SIS...

...
IT'S QUITE STORY-BOOK.
IT'S NOT EVERY DAY YOU GET TO TAKE A TRIP WITH YOUR BROTHER...
...TO RELEASE A LOBSTER INTO THE OCEAN!
I MEANT YOUR TAKING THE TIME TO COME WITH ME.
IT'S NOT LIKE I WAS DYING TO EAT LOBSTER.

OKAY! THIS SHOULD DO.
WELL, LET'S OPEN IT UP.
YEAH.
COME ON. RELEASE IT.
HUH?
YOU DO IT, SIS.
WHAT? NO WAY. I CAN'T TOUCH THAT.
LOOK, IT'S THE OCEAN.
GO ON.
OKAY!

SPLASH!
ボチャン
WHOOSH
ワワリ
LET'S WALK AROUND A BIT BEFORE GOING HOME.
OKAY, ARE YOU SATISFIED NOW?
IT BOUNCED, SINCE IT'S STILL ALIVE.
DIDN'T IT MOVE KIND OF FUNNY?
YOU SHOULDN'T EXPECT ANYTHING IN RETURN.
DO YOU THINK THAT SPINY LOBSTER WILL RETURN THE FAVOR?

WHEW...
キラ
SPARKLE
キラ
SPARKLE

鮮魚
真
OKAY! I NEED YOUR HELP, THEN!!
I HELP OUT AT OUR STORE.
YEAH.
SANADA, CAN YOU HOLD A SPINY LOBSTER?
THE NIGHT BEFORE

THAT'S CRAZY! IT'S NOT THAT EASY TO PULL A LOBSTER OUT!
THEN I WANT YOU TO PULL IT BACK OUT AND BRING IT BACK TO PROCESS!
SO BECAUSE OF THIS AND THAT, I'M GOING TO RELEASE THIS LOBSTER INTO THE OCEAN TOMORROW WHILE TAKERU IS WATCHING.

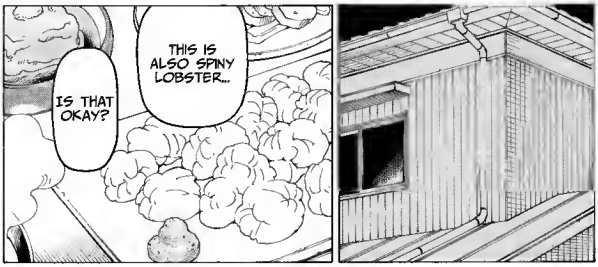
I BOUGHT THIS TRANSPARENT FISHING LINE IN CASE I EVER NEEDED IT FOR A TRICK!
WRAP THIS AROUND THE SPINY LOBSTER!
I SEE. SO YOU'RE GOING TO HAVE IT TIED UP TO BEGIN WITH.
WON'T HE NOTICE?
NOBODY WILL NOTICE UNLESS THEY KNOW TO LOOK FOR THE STRING.
TOMORROW, I'LL BE RELEASING THE LOBSTER TO HUMOR TAKERU...
...BUT I DON'T THINK IT'S RIGHT TO RELEASE THE LOBSTER THAT OUR MOM'S FAMILY SENT US AS A PRESENT.
I'LL TELL TAKERU THE TRUTH ONE DAY.
AND THAT WILL BE WHEN HIS EDUCATION IS COMPLETE.
SANADA, YOU HAVE TO FOLLOW US TOMORROW WITHOUT TAKERU NOTICING.
I'LL TIE THE END OF THE LINE TO THIS SWISS ARMY KNIFE.

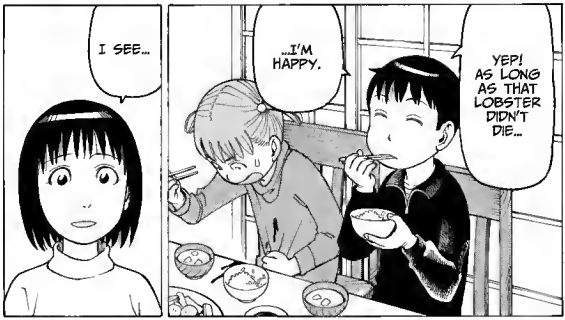
I'LL LEAVE THE KNIFE NEAR THE EDGE OF THE WATER.
THEN WE'LL RELEASE THE LOBSTER.

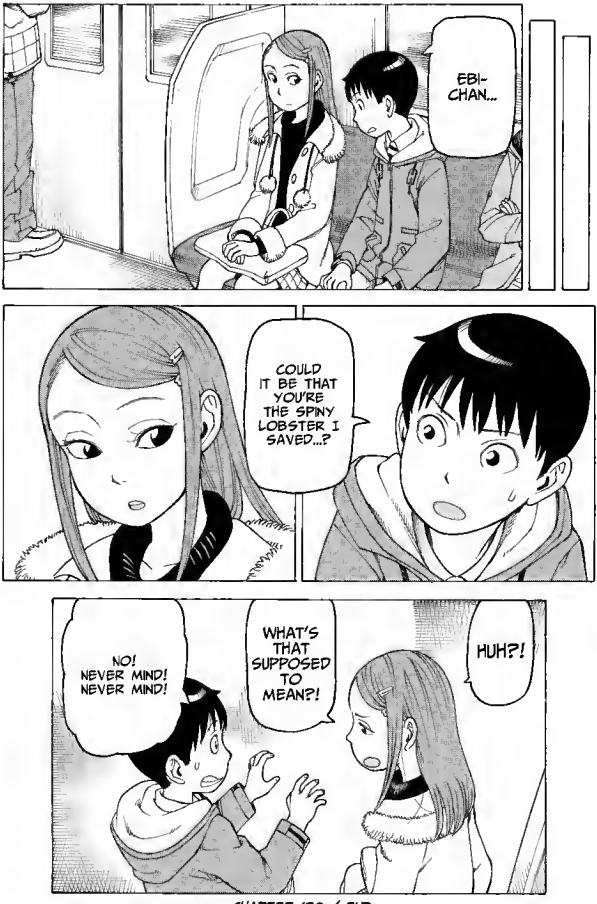
THEN, AFTER WE LEAVE...
RE-VERSE.

NO HARD FEELINGS, LOBSTER...

SIGN: SANADA'S FRESH FISH





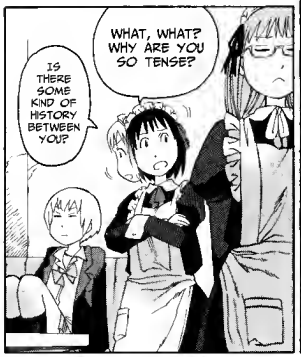


CHAPTER 120 / END

SAW
SAW
SAW
HOTORI— CAN YOU HEAR ME?!
HOTORI, IT'S TIME FOR DINNER—
SAW
SAW
SAW
SAW
SAW
SAW
...HEH HEH.
WALKING SHAPER

CHAPTER 13
AND YET THE TOWN MOVES (BEFORE)

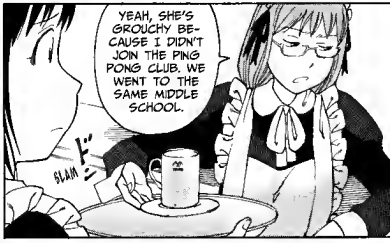
SO THIS IS WHERE YOU WORK, HOTORI.
MENU
メイド
喫茶
シーサイド
SIGN: MAID CAFE SEASIDE
AREN'T YOU IN THE PING PONG CLUB?
YES, GO AHEAD.
PORK CURRY WITHOUT THE PORK AND HOT ICE COFFEE WITHOUT THE ICE.
MENU
...HUH??
IN OTHER WORDS, SHE WANTS CURRY AND COFFEE.
SKIPPED PRAC-TICE.
CAN I ORDER YET?
MENU


WHAT, WHAT? WHY ARE YOU SO TENSE?
IS THERE SOME KIND OF HISTORY BETWEEN YOU?

OH, I'M SO SORRY. BUT I ALSO HAPPEN TO BE A MAID HERE.

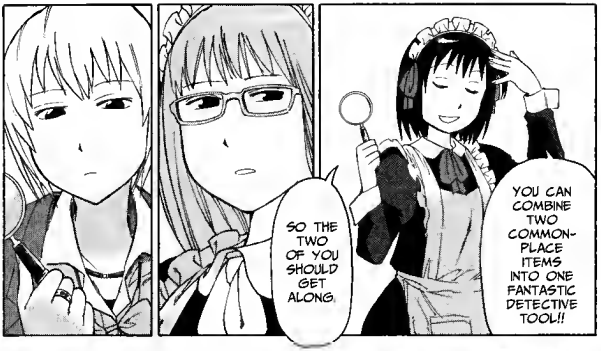
TSK, I WASN'T TALKING TO YOU.

I HAVE SOMETHING NICE TO SHOW YOU.
GEEZ, YOU SHOULDN'T FIGHT OVER STUPID STUFF.


YEAH, SHE'S GROUCHY BECAUSE I DIDN'T JOIN THE PING PONG CLUB. WE WENT TO THE SAME MIDDLE SCHOOL.
SLAM
ドン

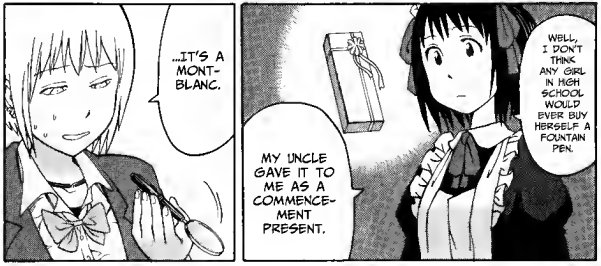
WELL, SHE CAN BEG ALL SHE WANTS, BUT I'M NOT LETTING HER BACK.
SHE RAN AWAY BECAUSE SHE COULDN'T BEAT ME.

MAGNI-FYING PEN!
IT LOOKS LIKE AN ORDINARY MAGNIFYING GLASS.
BUT!
TA-DA!!
THERE'S A BALL-POINT PEN ON THE OTHER SIDE!!
FOUN-TAIN PEN.
THAT'S A FOUN-TAIN PEN!
IT'S HEAVY, BUT YOU CAN WRITE WITH IT.
SCRITCH SCRATCH
Stupid Kon-senpai

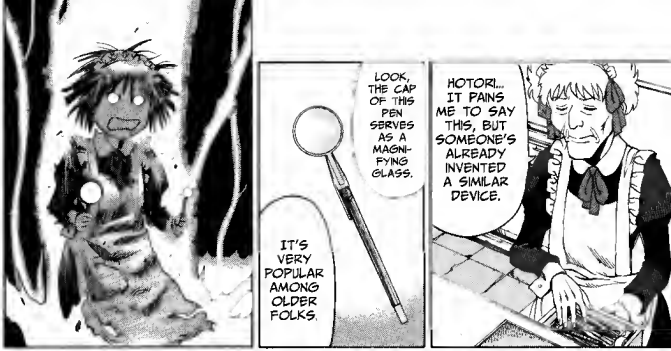


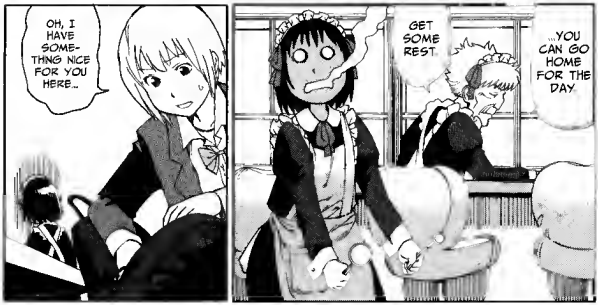
...HUH? THAT WAS SUPPOSED TO BE A TOUCHING STORY, LIKE MORI MOTO-NARI'S TALE OF THREE ARROWS ...
BUT THERE'S NO RE-ACTION.
YOU DIDN'T BUY THIS PEN YOUR-SELF, DID YOU?

THREE ARROWS: THE LESSON OF HOW A SINGLE ARROW IS EASILY BROKEN, BUT THREE BUNDLED TOGETHER ARE NEARLY IMPOSSIBLE TO BREAK.


WELL, I DON'T THINK ANY GIRL IN HIGH SCHOOL WOULD EVER BUY HERSELF A FOUNTAIN PEN.
MY UNCLE GAVE IT TO ME AS A COMMENCE-MENT PRESENT.
...IT'S A MONT-BLANC.

ビカーSHING
YOU BET!! ISN'T IT SPECIAL?
I CUT OFF THE TOP OF THE PEN AND USED SUPER GLUE TO ATTACH THE MAGNIFYING GLASS—!
NOT WHAT I MEANT.
I'M SORRY TO SAY THAT WE DON'T OFFER MONT BLANC. THOUGH WE DO OFFER COFFEE JELLY.
...DID YOU MODIFY THE PEN?
IF YOU KNEW WHAT YOU WERE DOING, THEN IT'S OKAY...
...BUT MONT-BLANC PENS ARE EXPEN-SIVE.
HUH?!
ONE OF THOSE COSTS TEN THOUSAND YEN, I THINK.
ROUGHLY $100


LOOK, THE CAP OF THIS PEN SERVES AS A MAGNI-FYING GLASS.
IT'S VERY POPULAR AMONG OLDER FOLKS.
HOTORI... IT PAINS ME TO SAY THIS, BUT SOMEONE'S ALREADY INVENTED A SIMILAR DEVICE.

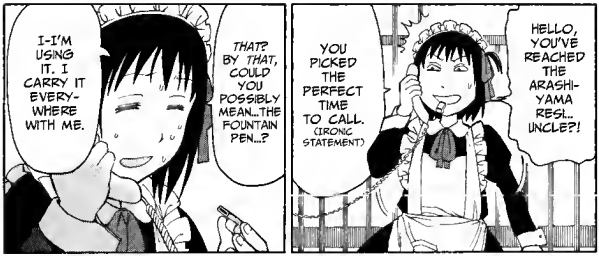

OH, I HAVE SOME-THING NICE FOR YOU HERE...
GET SOME REST.
...YOU CAN GO HOME FOR THE DAY.

HERE.
YOU CAN HAVE THIS WHISTLE! CHEER UP.
FOUND IT!!

MAYBE YOU SHOULD CHANGE FIRST?!
KOBBLE
KOBBLE
ISN'T THAT THE WRONG DIRECTION?!
PWEEEE

SO THIS IS WHAT HAPPENS WHEN SOMEONE LOSES THEIR HAVEN...
I'VE NEVER SEEN SUCH A SAD ATTEMPT AT DOWSING.
SHE MUST BE SEARCHING FOR A FLICKER OF HOPE IN THIS DARK WORLD.

BYO-BYOU-BYO (I'M HOME)
RATTLE RATTLE RATTLE
RIIIIING
DUM?


I-I'M USING IT. I CARRY IT EVERY-WHERE WITH ME.
THAT? BY THAT, COULD YOU POSSIBLY MEAN...THE FOUNTAIN PEN...?
YOU PICKED THE PERFECT TIME TO CALL. (IRONIC STATEMENT)
HELLO, YOU'VE REACHED THE ARASHI-YAMA RESI... UNCLE?!

MOM, YOU HAVE A CALL FROM THE AYA-TORIS...
OKAY, OKAY AREN'T YOU SUPPOSED TO BE WORKING?
YES... RIGHT, THANK YOU.
A HUNDRED THOU-SA..?!!
SLAM
THUD
I'M... HOLDING IT... AS WE SPEAK...
BY THE WAY, DID THIS COST TEN THOUSAND YEN?

ROUGHLY ¥1000 ROUGHLY ¥100

I SHOULD BE POSITIVE AND FOCUS ON HOW I CAN TRICK UNCLE THE NEXT TIME I SEE HIM.
TRICK... TRICK... MYSTERY... NOVEL... ...IS SHIMABE HIROTO'S NEW BOOK OUT YET? WAS THERE ANY INFORMATION IN THIS MONTH'S MYSTERY ILLUSTRATED?
SNAP
FLIP FLIP
OH! THAT'S IT!!
BOUNCE
THIS IS IT!!
TH—
TH—
MYSTERY ILLUSTRATED NOVEL PRIZE
LONG STORY
GRAND PRIZE ¥500,000 COMPUTER
HONORABLE MENTION (~1,000 RECIPIENTS) ¥200,000 LAPTOP
SHORT STORY
GRAND PRIZE ¥200,000 COMPUTER
HONORABLE MENTION (~1,000 RECIPIENTS) ¥100,000 LAPTOP

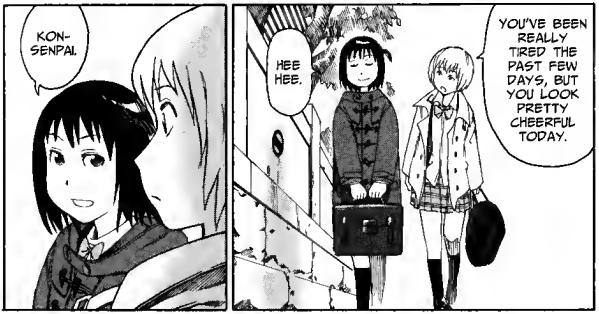
SO I HAVE NO CHOICE BUT TO WRITE A MYSTERY STORY AND WIN THE PRIZE MONEY!!
BUT THE RESULTS ARE ANNOUNCED IN THREE MONTHS... JUST IN TIME!!
UGH, THE DEADLINE IS SOON. ...YIKES.
MAGAZINE: MONTHLY MYSTERY ILLUSTRATED
I CAN DO THIS... I CAN BUY A FOUNTAIN PEN BEFORE SUMMER!!
HEH HEH
WHAT IF I TAKE GRAND PRIZE?

Writing. Do not disturb
Snacks are welcome

I WAS STANDING ON THE DECK OF THE FERRY AND EATING JELLY. I NEVER EXPECTED SUCH A TERRIBLE THING TO HAPPEN.
I'VE HEARD THAT THERE'S SUPPOSED TO BE A JELLY MONSTER. I'M SCARED.
SO THAT'S JELLY ISLAND, FAMOUS FOR ITS JELLY.
I CAN SEE JELLY ISLAND.
SHE MIGHT BE THE JELLY-MAN.
I LIKE STRAW-BERRY JELLY.
PLEASE, HAVE SOME JELLY.
WELCOME, EVERYONE. I AM THE LORD OF JELLY ISLAND.
WHAT HAP-PENED ?!
KYAAA!
YES, JELLY ISLAND'S JELLY IS DELICIOUS.
THIS JELLY IS GOOD.
もぐもぐ
GULP GULP

SHE'S BEEN DECAPI-TATED!!
THE STORY ABOUT THE JELLY-MAN WAS TRUE!!
THIS IS AWFUL!!
IT'S TERRIBLE!! TATSUNO-SAN IS DEAD!
I'M GOING TO HIDE BY MY-SELF!!
I CAN'T TRUST YOU PEOPLE!!
THE KILLER IS THE JELLY-MAN!!
BUT WHAT IF ONE OF US IS THE KILLER?!
EVERY-ONE, STAY TO-GETHER!!
KON-SENPAI'S BEEN MUR-DERED!!
THAT'S KON-SENPAI'S VOICE!!
AGAAAAH!
YOU ARE THE KILL-ER!!
I WAS WONDERING WHY THE BODY OF THE FIRST VICTIM, TATSUNO-SAN, HAD DISAPPEARED. IN REALITY, IT WAS THE OTHER WAY AROUND!!
WE KNOW WHO THE KILLER IS NOW.

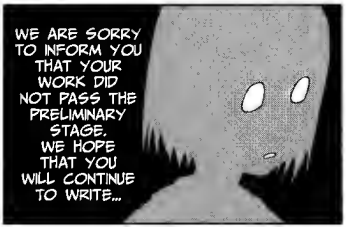
KON-SEN-PAI!!
SHE'S ALREADY DEAD.
THIS RED LIQUID IS STRAW-BERRY JELLY, NOT BLOOD.
LICK
ペロ
LOOK. SHE BURIED HERSELF UNDER GROUND!!
ONLY ONE PERSON WAS MUR-DERED!!
すぽ
POP
CURSE YOU— I KILLED HER BECAUSE SHE WOULDN'T JOIN THE PING PONG CLUB!!
NOW, I'LL NEED YOU TO COME WITH ME TO THE STATION.
EXCELLENT WORK AGAIN, ARASHIYAMA-KUN.
DETECTIVE MORIAKI
IT WAS A TERRIBLE CASE. BUT I SUPPOSE THAT KON-SENPAI WAS ANOTHER VICTIM OF THE MONSTER THAT WE CALL SOCIETY...
THE END



BOOKS: JELLY ISLAND

AFTER I'M FAMOUS, I'LL STILL HANG OUT WITH YOU.
PAT
ポン
...HUH?
LINE UP AND BOW BEFORE ME.
MAESTRO ARAGHI-YAMA!! PLEASE GIVE ME YOUR AUTO-GRAPH!
WHEN WILL YOUR NEXT BOOK COME OUT?!

HOWEVER, ONE WEEK LATER...



N—
NO—

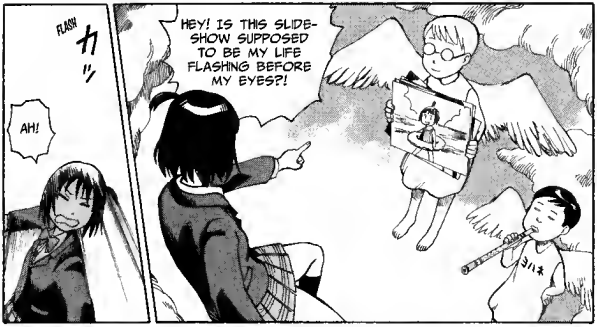
I SPENT TWO WEEKS WRITING THAT!
NO WAY—!
HOW CRUEL CAN YOU BE—?!

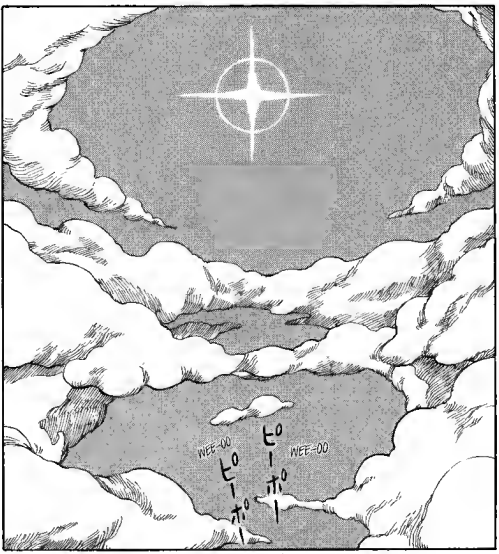
WHOA—!

SCREECH
CLANG
MRR ...
C-CALL AN AMBU-LANCE!!
IS SHE OKAY?!
HEY!! YOUNG LADY!!
SLAM
SORRY ABOUT SITTING OUT IN THE ROAD LIKE THAT... I THINK I'M OKAY.

HUH?
?
WAIT, WE SHOULDN'T MOVE HER.
I JUST CALLED FOR AN AMBULANCE!
HEY, I CAN SEE THROUGH MY HAND!
DOES THIS MEAN..
...
I'M IN TROUBLE?
WHOA! WHOA- WHOA!
NOW I'M FLOATING —!!

FLASH
ピカー
HEY!! THIS ISN'T FUNNY!!
STRUGGLE
モガ"
STRUGGLE
モガ"
SHIRT: MARCO
THIS LOOKS LIKE THE REAL THING—!!
WHO ARE YOU KIDS?!!
SHOO! SHOO!
マルコ
SHIRT: JOHANNES
プー
TWEET
IF YOU'RE GONNA DO SUCH A HALF-ASSED JOB, WHY NOT LET ME GO BACK?!
ヨハネ
LET ME GO BACK DOWN!
HEY, STOP IT! JUST WAIT!
マルコ





CHAPTER 13/END

CHAPTER-14
AND YET THE TOWN MOVES (AFTER)

IF YOUR HEART IS LIGHTER THAN THIS FEATHER, YOU'LL GO TO HEAVEN. OTHERWISE, YOU GO TO HELL.
PLACE YOUR HEART ON THIS SCALE.

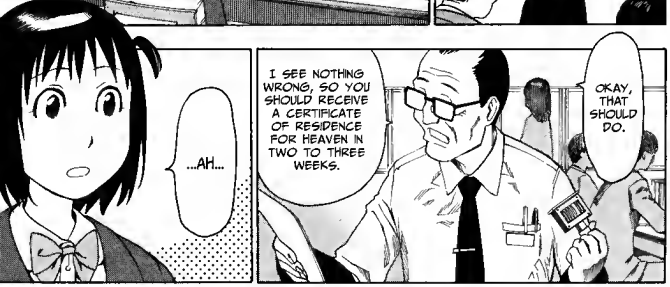
WHOOSH
CAN'T YOU USE SOMETHING MORE APPROPRIATE?!

RAGE
HOW IS A HEART SUPPOSED TO BE LIGHTER THAN A FEATHER?!

WHOA—! THE SACRED FEATHER!!
LIKE A CAN OF COFFEE?

WAIT, BASTARD! I'M SENDING HER STRAIGHT TO HELL!!
HUH?
YOU ALMOST CAUSED AN INTERNATIONAL INCIDENT!
WHAT DO YOU THINK YOU'RE DOING?! YOU SHOULD BE IN THE JAPANESE LINE!!

DEATH ROW
PLEASE WAIT QUIETLY UNTIL YOUR NAME IS CALLED.
死亡者受付
呼び出しがあるまで静にお待ち下さい
ARASHIYAMA-SAN. ARASHIYAMA HOTORI-SAN.
YES.
HMM, LET'S SEE...
CAUSE OF DEATH: ACCIDENT... NO PAST HISTORY...

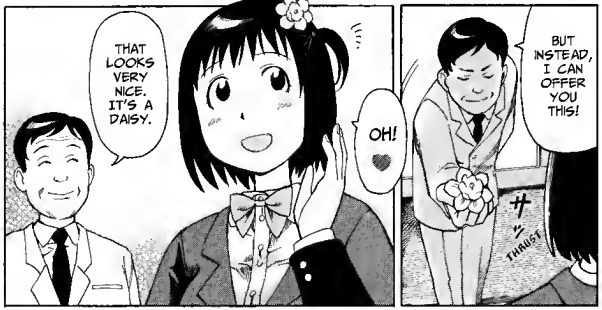

...AH...
I SEE NOTHING WRONG, SO YOU SHOULD RECEIVE A CERTIFICATE OF RESIDENCE FOR HEAVEN IN TWO TO THREE WEEKS.
OKAY, THAT SHOULD DO.

SLIIDE
スススッ
SORRY ABOUT EARLIER.
I'M IN CHARGE OF SHOWING NEW PEOPLE AROUND THE PLACE, SO PLEASE LET ME KNOW IF YOU HAVE ANY QUESTIONS.

THIS IS LIKE AN ORDINARY OFFICE.
THE EGYPTIAN ONE HAD MORE ATMOSPHERE.
JAPAN SUCKS.

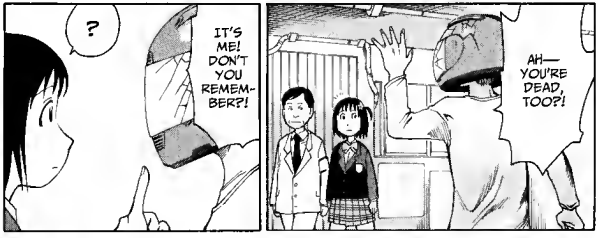
IS THIS REALLY THE AFTER-LIFE? IT'S NOT WHAT I WAS EXPECTING.
SHOULDN'T THERE BE HALOS OR GHOST BANDANAS?
THAT PRACTICE WAS ABOLISHED IN THE SHOWA PERIOD.
HUH.
TO SAVE MONEY.

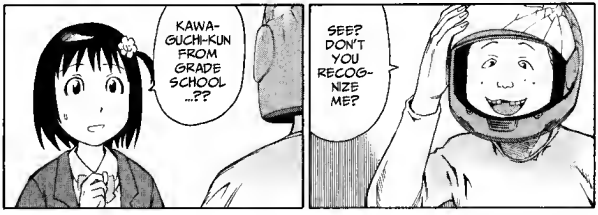
SHOWA PERIOD: 1926-1989

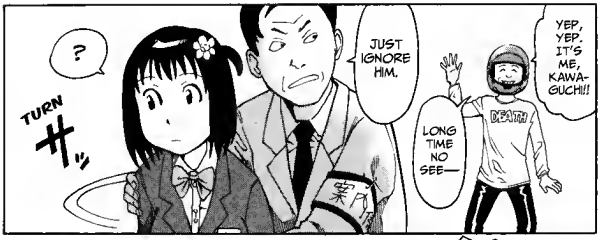


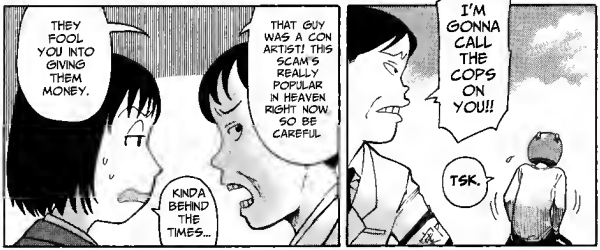
'CAUSE YOU'RE PUSHING THEM UP!
I'VE ALWAYS WANTED TO TRY THAT JOKE! WELL? WELL? WHAT DO YOU THINK?!
ARE YOU TRYING TO KILL ME?!
MY NERVES ARE KINDA SHOT SINCE I JUST DIED, SO COULD YOU BE A LITTLE NICER?!
PANT PANT

THERE'S SOMEWHERE I'D LIKE TO TAKE YOU FIRST...
天国 21区
HEAVEN 21ST DISTRICT
ホタテ
SCALLOPS
RAINBOW DISCS
MAID CAFE
HEAVEN'S BEST YAKISOBA!


?
IT'S ME! DON'T YOU REMEMBER?!
AH— YOU'RE DEAD, TOO?!


KAWAGUCHI-KUN FROM GRADE SCHOOL ...??
SEE? DON'T YOU RECOGNIZE ME?

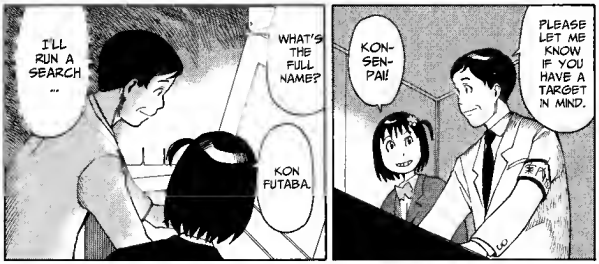

TURN
?
JUST IGNORE HIM.
YEP, YEP. IT'S ME, KAWAGUCHI!!
LONG TIME NO SEE—
DEATH

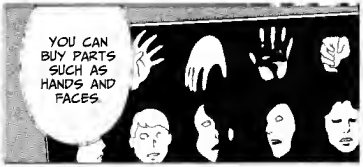

THEY FOOL YOU INTO GIVING THEM MONEY.
KINDA BEHIND THE TIMES...
THAT GUY WAS A CON ARTIST! THIS SCAM'S REALLY POPULAR IN HEAVEN RIGHT NOW. SO BE CAREFUL
I'M GONNA CALL THE COPS ON YOU!!
TSK.

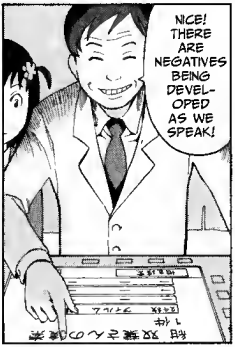
WELL, THE PEOPLE ON THE SURFACE HAVE THEIR OWN CONCEPT OF DEATH, SO THAT'S WHY IT SEEMS DIFFERENT TO YOU.
I DON'T FEEL VERY DEAD.
THERE'S MONEY IN HEAVEN?
OF COURSE. NOTICE HOW I'M WORKING?
SHRIMP BUNS
COMET APARTMENTS
USED ELECTRONICS
THE SEVEN THREE MUSKETEERS
UNDER-WEAR
BOXED LUNCHES

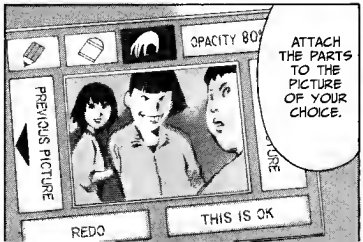
場技遊
RECREATION CENTER FOR RICH KIDS, DADS, AND HIGH SCHOOL GIRLS
THIS IS THE ONLY PLACE WHERE ONE CAN ENGAGE IN SURFACE ENTERTAINMENT.
WHAT'S THIS? AN ARCADE?
SMART BALL

PURIKURA: SHORT FOR PRINT CLUB, A PHOTO BOOTH.

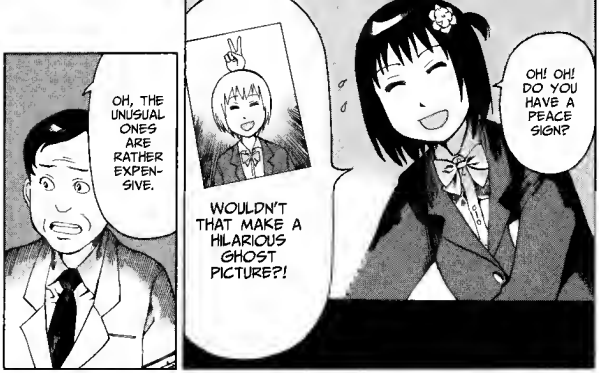


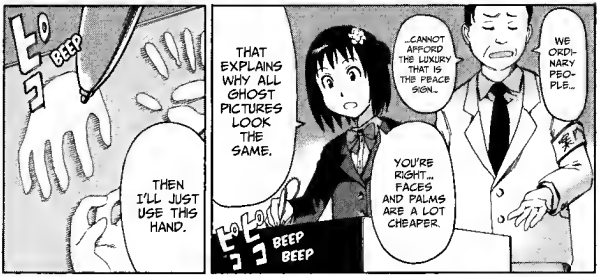


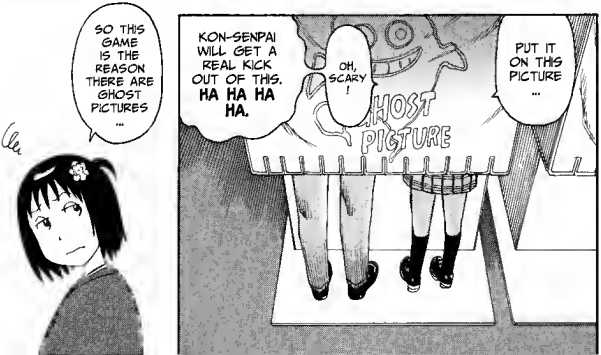


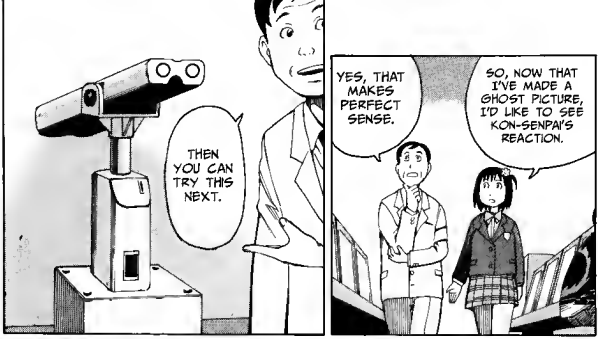


SCREEN: SEARCHING FOR KON FUTABA-CHAN / 1 RESULT

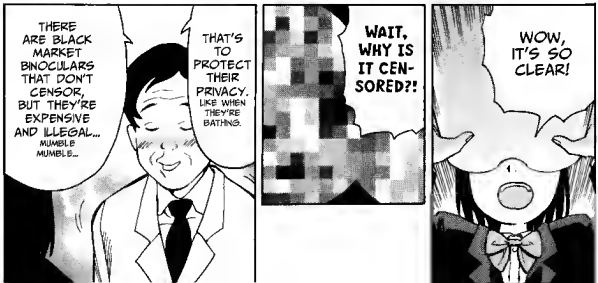

OH, THE UNUSUAL ONES ARE RATHER EXPENSIVE.
WOULDN'T THAT MAKE A HILARIOUS GHOST PICTURE?!
OH! OH! DO YOU HAVE A PEACE SIGN?

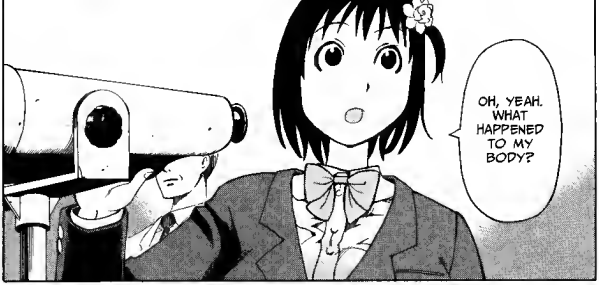

BEEP
THEN I'LL JUST USE THIS HAND.
THAT EXPLAINS WHY ALL GHOST PICTURES LOOK THE SAME.
BEEP BEEP
YOU'RE RIGHT... FACES AND PALMS ARE A LOT CHEAPER.
..CANNOT AFFORD THE LUXURY THAT IS THE PEACE SIGN..
WE ORDINARY PEOPLE...


SO THIS GAME IS THE REASON THERE ARE GHOST PICTURES ...
KON-SENPAI WILL GET A REAL KICK OUT OF THIS. HA HA HA HA.
OH, SCARY !
GHOST PICTURE
PUT IT ON THIS PICTURE ...


THEN YOU CAN TRY THIS NEXT.
YES, THAT MAKES PERFECT SENSE.
SO, NOW THAT I'VE MADE A GHOST PICTURE, I'D LIKE TO SEE KON-SENPAI'S REACTION.

FLASH
カミーヤ
OH, I CAN SEE.
IF YOU INSERT 100 YEN, YOU CAN SEE THE SURFACE WORLD.
I SEE. I GUESS HEAVEN ISN'T PERFECT.
BUT WE DON'T KNOW WHEN YOUR KON-SENPAI WILL LOOK AT THE PICTURE. SO YOU MIGHT MISS IT.


THERE ARE BLACK MARKET BINOCULARS THAT DON'T CENSOR, BUT THEY'RE EXPENSIVE AND ILLEGAL...
MUMBLE MUMBLE...
THAT'S TO PROTECT THEIR PRIVACY. LIKE WHEN THEY'RE BATHING.
WAIT, WHY IS IT CENSORED?!
WOW, IT'S SO CLEAR!



BUILDING: MARUKO HOSPITAL

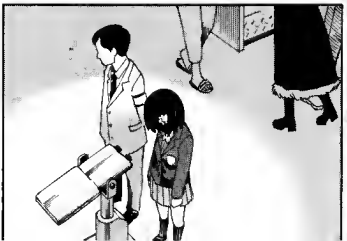
THAT CAN'T BE RIGHT! PLEASE, DO SOMETHING TO HELP HER!!
AH! WHERE'S DAD GOING?
GOD, PLEASE GIVE HOTORI BACK TO US!
SHE'S ONLY BEEN IN THIS WORLD FOR 16 YEARS!!
AHA-HA-HA...
I DON'T THINK THEY'VE EVER BEEN THIS WORRIED ABOUT ME.
I GUESS I'LL NEED TO BE MORE CAREFUL IN THE FUTURE...

...
AH.
I...
SEE.
I HAVE
NO
FUTURE.
HA
HA.

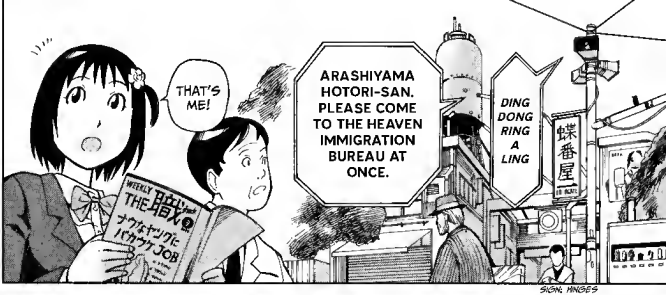
NO FUTURE ...

I WANTED TO LIVE A LITTLE LONGER

I WANT-ED...
...TO SPEND MORE TIME WITH EVERY-ONE.



YOU SHOULD FEEL FORTU-NATE.
THERE ARE PEOPLE ON THE SURFACE WHO CHOOSE TO END THEIR OWN LIVES.
ポン
PAT
AND HEAVEN ISN'T THAT BAD.
...THAT'S TRUE
AS LONG AS YOUR FRIENDS WORK HARD, YOU'LL BE SEEING THEM VERY SOON.
THEN I SHOULD WORK HARD IN HEAVEN...
...SO I HAVE ENOUGH MONEY TO MAKE A BUNCH OF PEACE SIGN GHOST PICTURES.
NOW THEN, I'LL HELP YOU FIND A JOB.
THAT'S THE SPIRIT!
YOU'RE STILL YOUNG, SO YOU COULD DRESS UP AS AN ANGEL AND WELCOME THE DEAD.
OHH... THAT...
THAT'S WHAT MY SON DOES.


THAT'S ME!
WEEKLY
THE JAB
ARASHIYAMA HOTORI-SAN. PLEASE COME TO THE HEAVEN IMMIGRATION BUREAU AT ONCE.
DING DONG RING A LING
蝶番屋
SIGH. HINGES

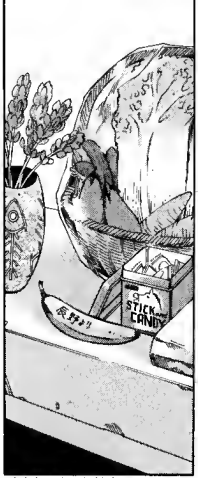
I CAN GO BACK ??!
WHAT ?!!

AND YOUR BRAIN MADE A MIRACULOUS RECOVERY, SO YOU'RE FREE TO RETURN.
..YOUR BODY ON THE SURFACE WAS MORE OR LESS UNHARMED, YES?
YES... THAT'S RIGHT. IT APPEARS THAT...

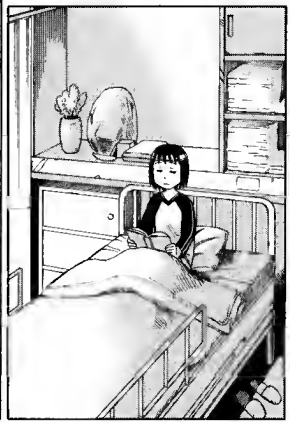
SORRY THAT I'M THE ONLY ONE GOING BACK...
ONCE I'M ALIVE AGAIN, I'LL GO VISIT YOUR GRAVE!!
THOUGH THIS IS THE FIRST TIME I'VE SEEN IT HAPPEN MYSELF.
DON'T WORRY ABOUT IT. I'VE HEARD THAT THERE ARE PEOPLE WHO GO BACK TO LIFE.
OH... THEN I HOPE I GET TO SEE YOU WHEN I COME BACK.
UNFORTUNATELY, YOU'LL LOSE YOUR MEMORIES OF HEAVEN.
TUG
グイ
YOU SHOULD BE ON YOUR WAY, THEN.

ARMBAND: GUIDE

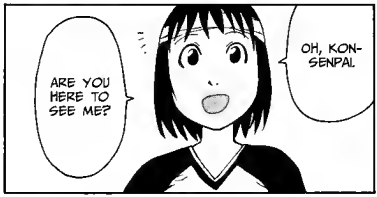
...?
.....
...I HAD A WEIRD DREAM...
ぱち
OPEN
DOCTOR! ARASHI-YAMA-SAN IS AWAKE!
D-DOC-TOR!
WHAT'S THIS?! SOME KIND OF PRANK?!
JERK
かぱっ

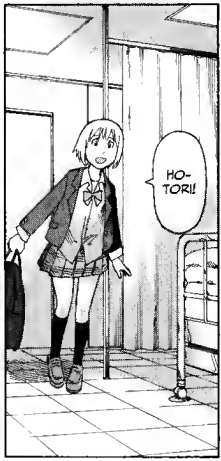


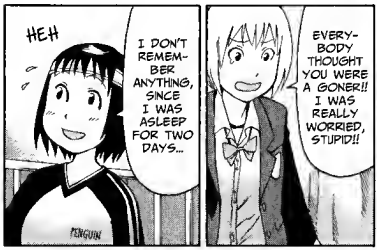
BANANA: FROM TATSUNO



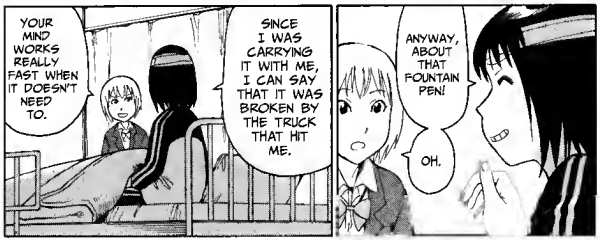
BUILDING: MARUKO HOSPITAL



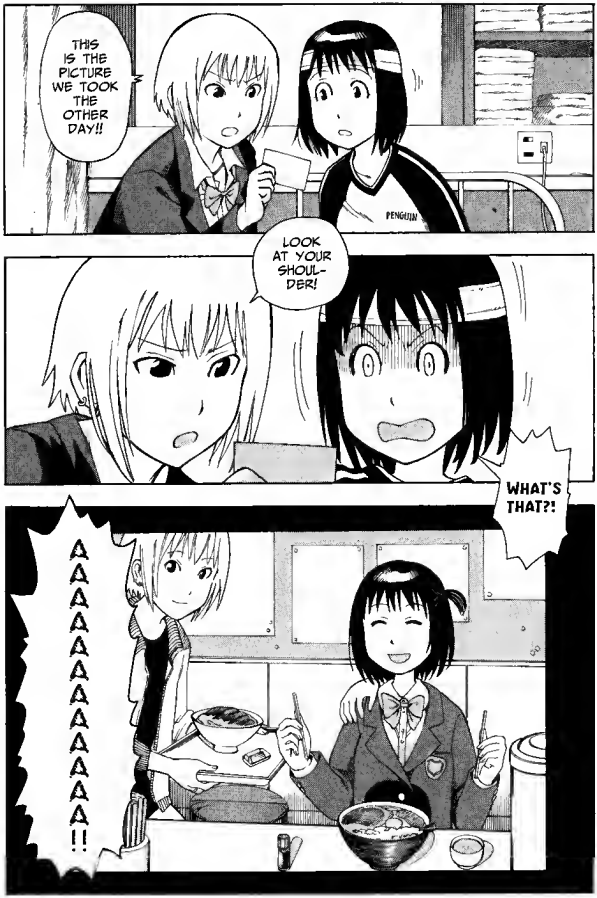



EVERY-BODY THOUGHT YOU WERE A GONER!! I WAS REALLY WORRIED, STUPID!!
I DON'T REMEM-BER ANYTHING, SINCE I WAS ASLEEP FOR TWO DAYS...
HEH
PENGUIN

DAD SAID THAT I WOKE UP AFTER HE PUT 3,400 YEN IN THE OFFERING BOX AT THE SHRINE...
SO I'M WORTH 3,400 YEN. GEEZ...
SOUNDS RIGHT TO ME.


ANYWAY, ABOUT THAT FOUNTAIN PEN!
OH.
SINCE I WAS CARRYING IT WITH ME, I CAN SAY THAT IT WAS BROKEN BY THE TRUCK THAT HIT ME.
YOUR MIND WORKS REALLY FAST WHEN IT DOESN'T NEED TO.

YOU KNOW ...
I HAVE A FEELING THAT THIS ACCIDENT HAPPENED...
...BECAUSE YOU'RE POSSESSED BY SOMETHING EVIL.
HUH? HA HA HA HA! WHAT ARE YOU ON ABOUT?
WELL, JUST LOOK AT THIS!


THIS IS THE PICTURE WE TOOK THE OTHER DAY!!
PENGUIN
LOOK AT YOUR SHOULDER!
WHAT'S THAT?!
AAAAAAAAAAAA!!